



Adobe InDesign: Maximizing Styles for Advanced Workflows

CERTIFIED INSTRUCTOR
Creative Suite® Master

Presented by:

David Creamer

ADOBE Authorized Instructor & Certified Expert since 1994
Adobe Community Professional: Wizard Level

Providing training on:

The **Adobe Creative Cloud** (Acrobat, Photoshop, Illustrator, InDesign/InCopy, XD, Lightroom, Premiere Rush, Premiere Pro, After Effects, XD, Dimension, Dreamweaver, Animate, and Audition),

The **Adobe Technical Communication Suite** (FrameMaker, Captivate, RoboHelp, Presenter, Acrobat)

Adobe LiveCycle/AEM Designer

Articulate Storyline, Rise, and Studio

Techsmith Camtasia and SnagIt

Microsoft Office including: Word, Excel, PowerPoint, Access, Publisher, Project, and more
Authorized **QuarkXPress** Instructor and Certified Expert since 1988

FileMaker Business Alliance member: Trainer





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Advanced Format Settings

From

This



Adobe Certified Trainer

to

This



Adobe Certified Trainer

in one

click

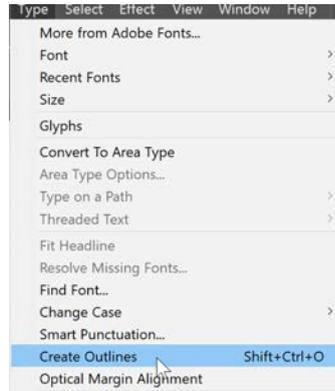
With Editable Text!



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No More Converting to Outlines just to add a Gradient!



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No More Stacking Multiple Copies just to create Multiple Strokes!

Edit	Object	Type	Select	Effect	View	Window
Undo						Ctrl+Z
Redo						Shift+Ctrl+Z
Cut						Ctrl+X
Copy						Ctrl+C
Paste						Ctrl+V
Paste in Front						Ctrl+F
Paste in Back						Ctrl+B





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Step 1: Enter and Format your Text

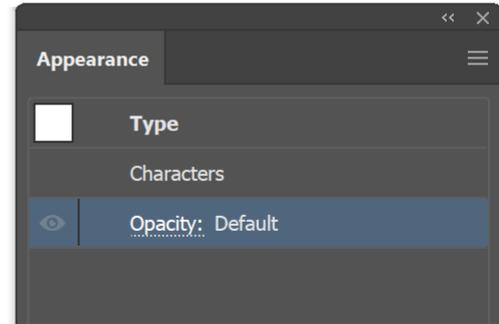
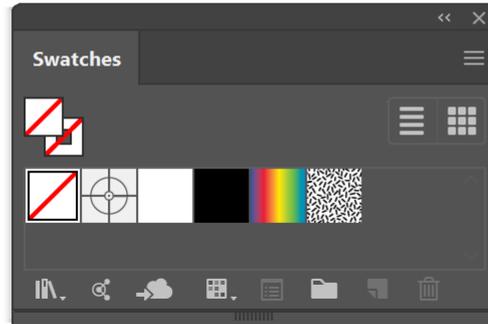
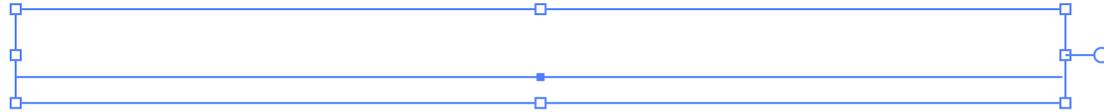
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Step 2: Set type to Fill/Stroke of None

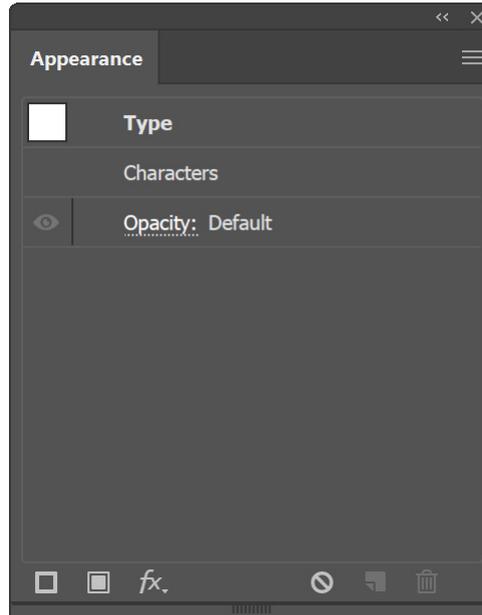




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Step 3: Open the Appearance Panel

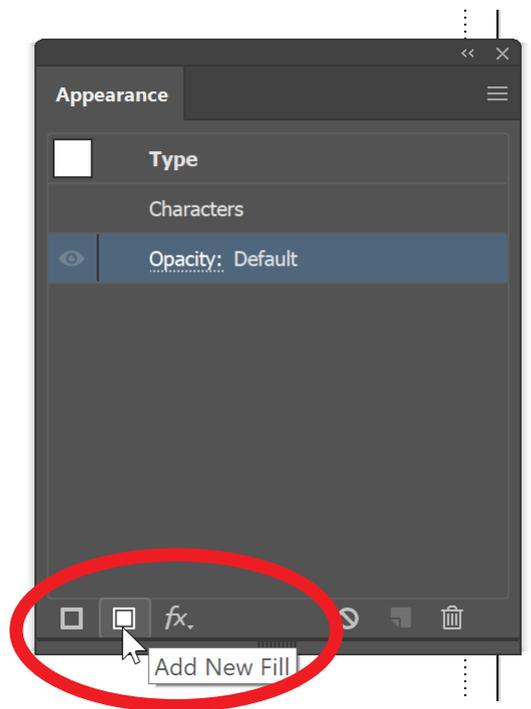




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Step 4: Add a New Fill





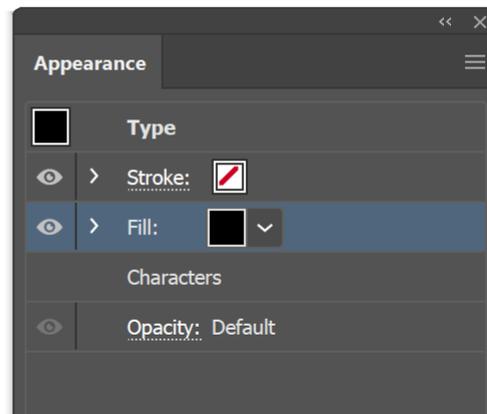
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Step 5: The Appearance Panel will show a New Fill and Stroke

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Think of this fill like a coat of paint on top of the text, not the actual text color.





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Step 6: Select a new Fill

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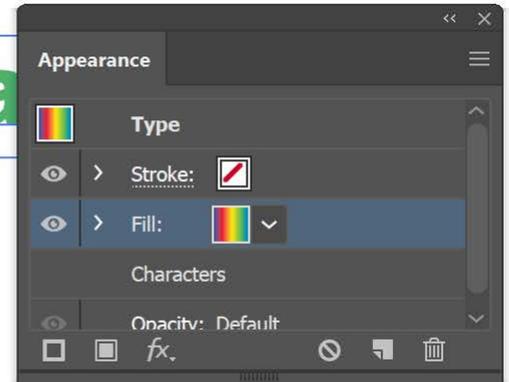


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Step 7: Notice you can apply a Gradient fill

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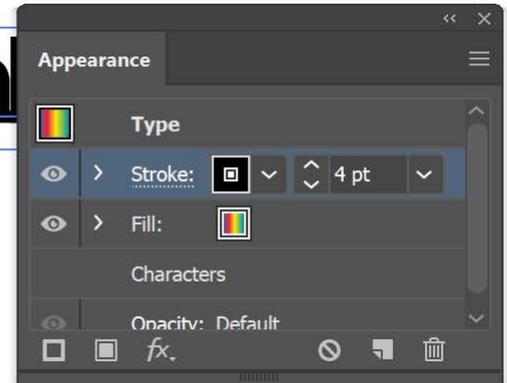


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Step 8: Now add a thick Stroke.
Notice how it distorts the type.

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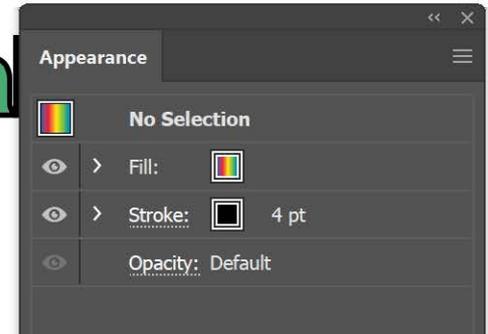


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Step 9: Drag the Stroke "layer" below the Fill

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Technically, you are only seeing half of the Stroke weight--in this case, 2 pts.

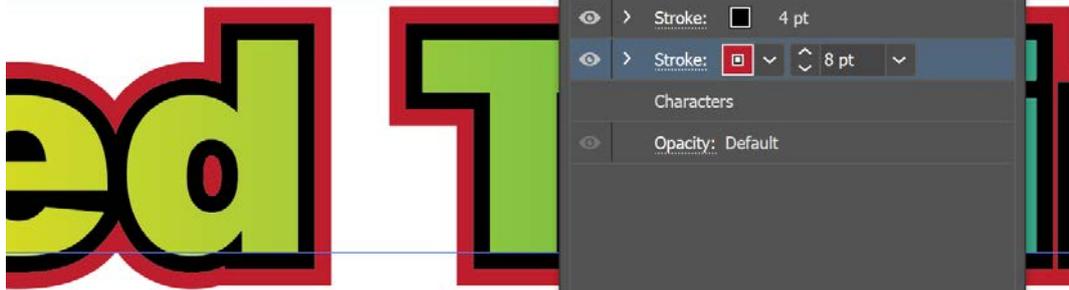


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Step 10: Select the current Stroke and add another Stroke

Change the bottom-most Stroke color and make the width larger

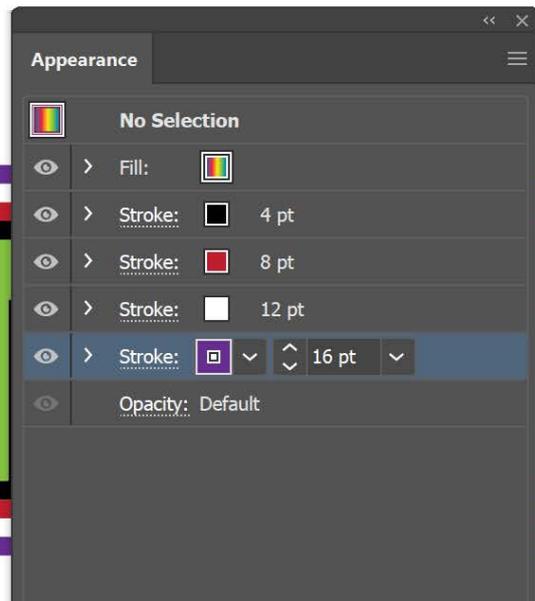
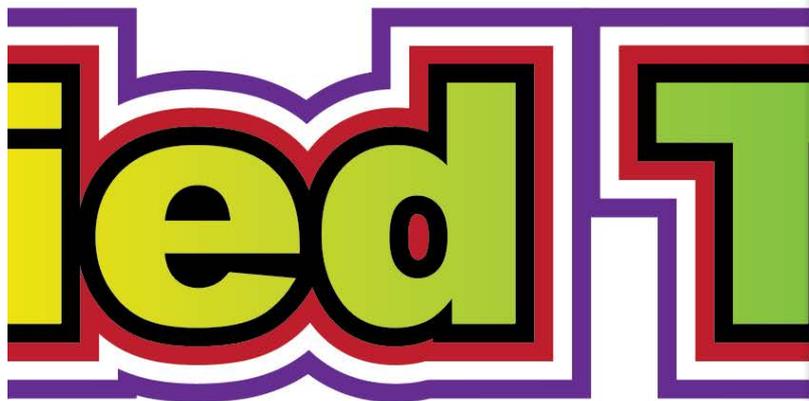




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Step 11: Repeat the Strokes as desired

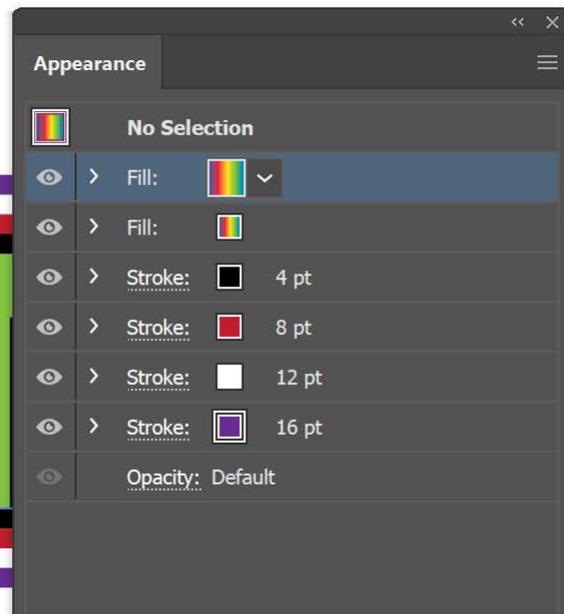




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Step 12: Now, select the Fill and add a New Fill

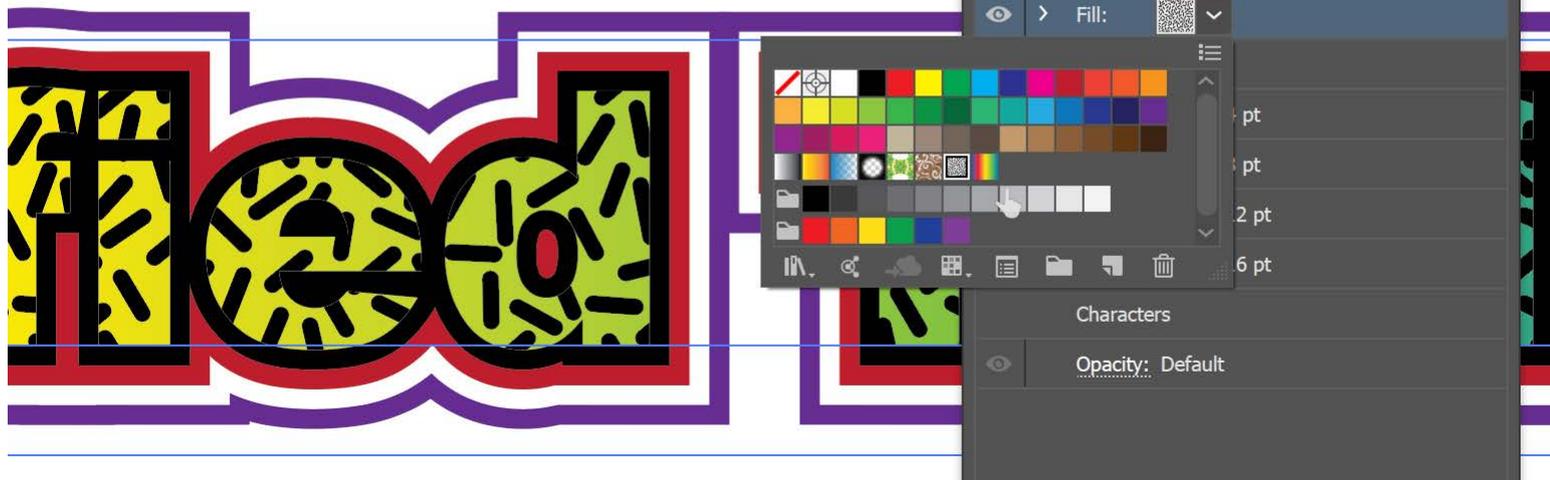




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Step 13: Select a Pattern Fill



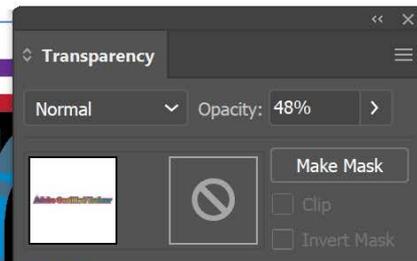
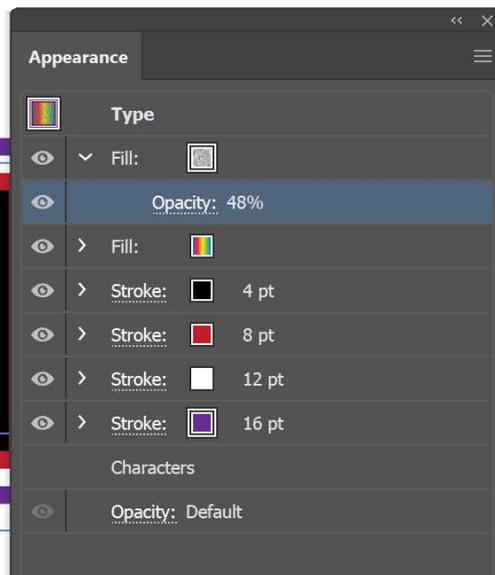


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Step 14: Expand the Pattern Fill and double-click Opacity

Change Opacity as desired

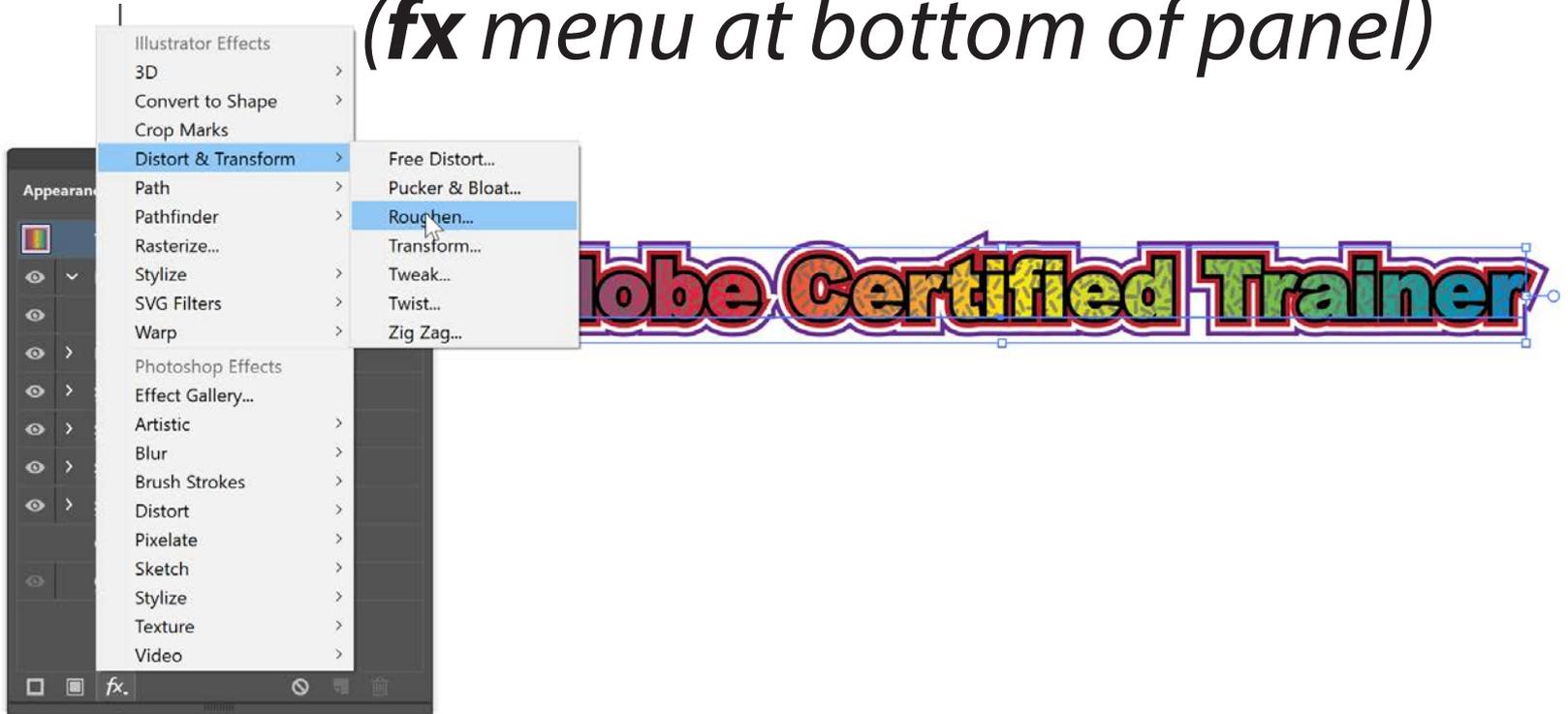




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Step 15: Add the Roughen Effect (*fx menu at bottom of panel*)





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Step 16: Turn on Preview and adjust the settings as desired

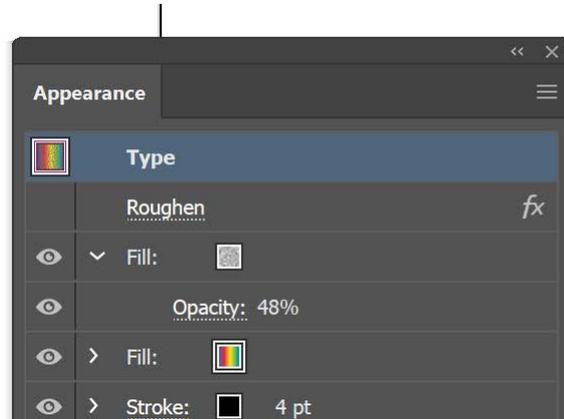




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Step 17: Turn off the Roughen effect and try another

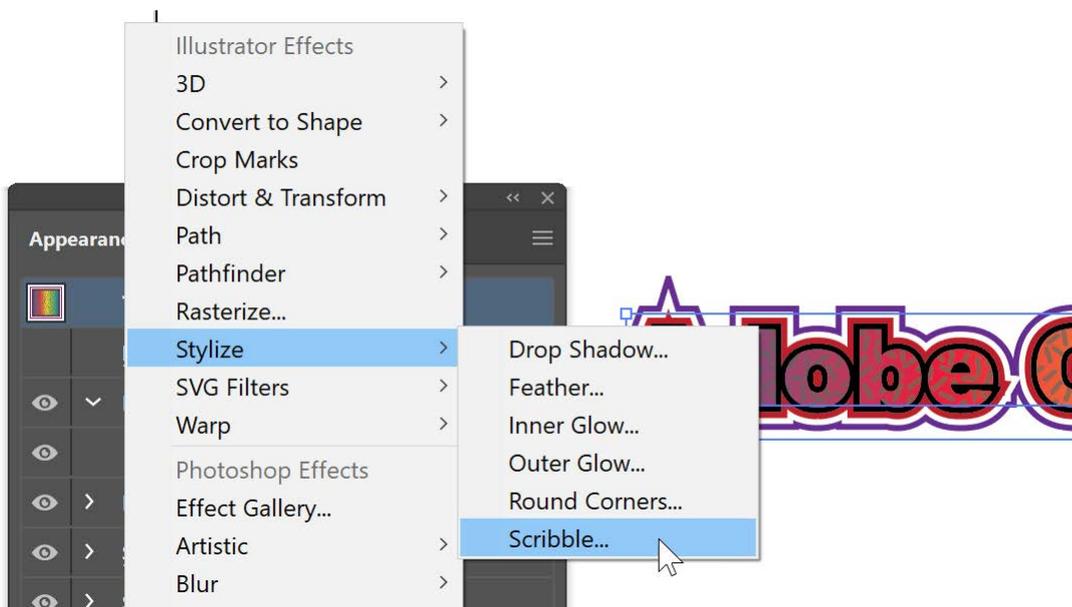




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Step 18: Add the Scribble effect

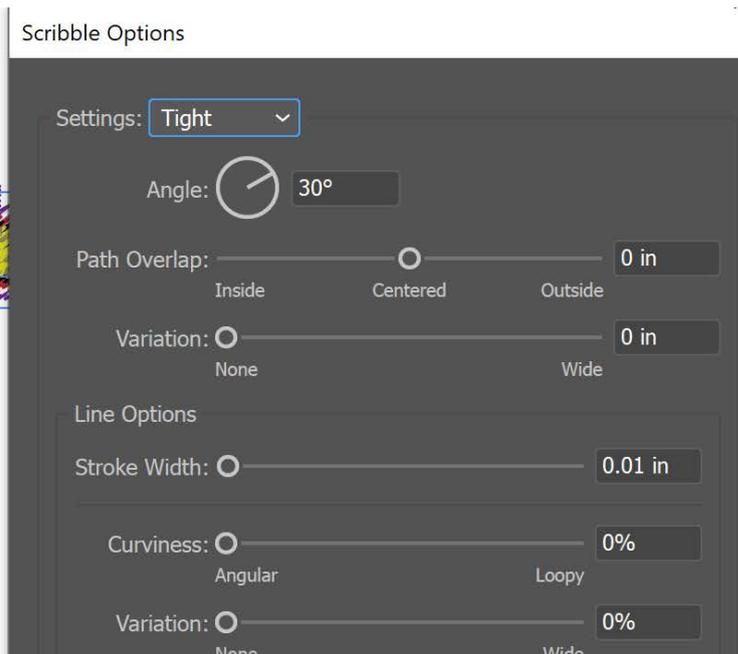




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Step 19: Try the Presets and adjust the settings as desired

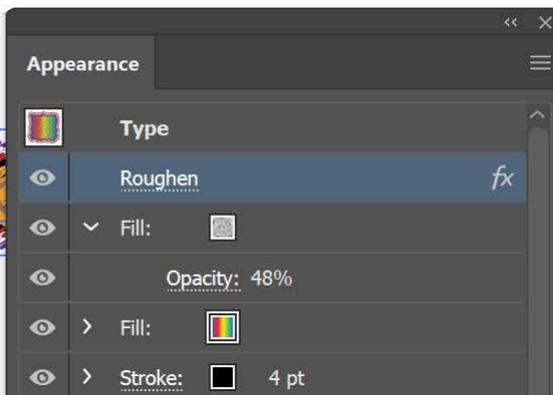




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Step 20: Turn both Effects at the same time and view the results

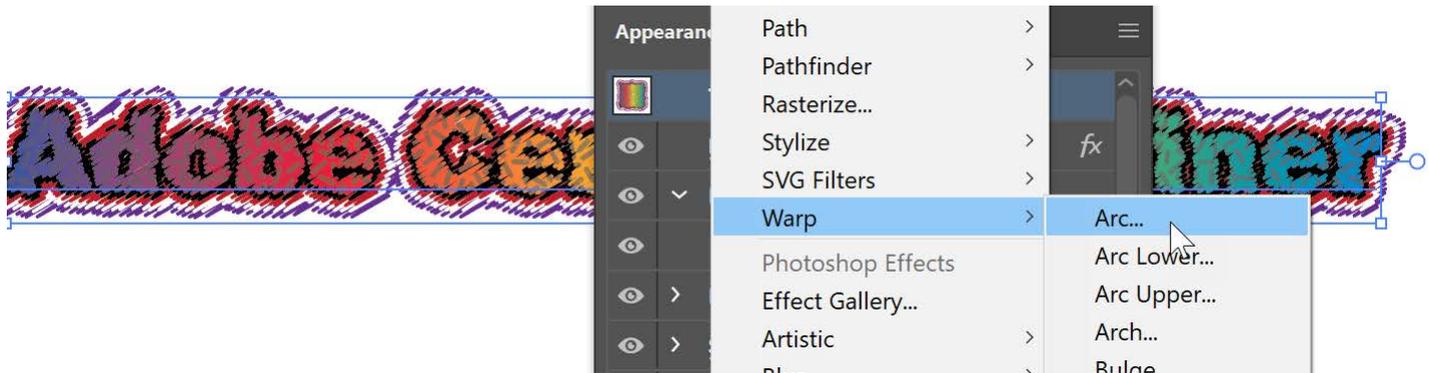




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Step 21: Apply the Warp Effect

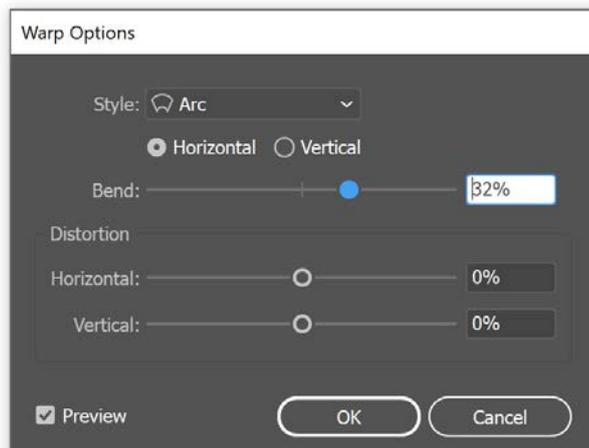
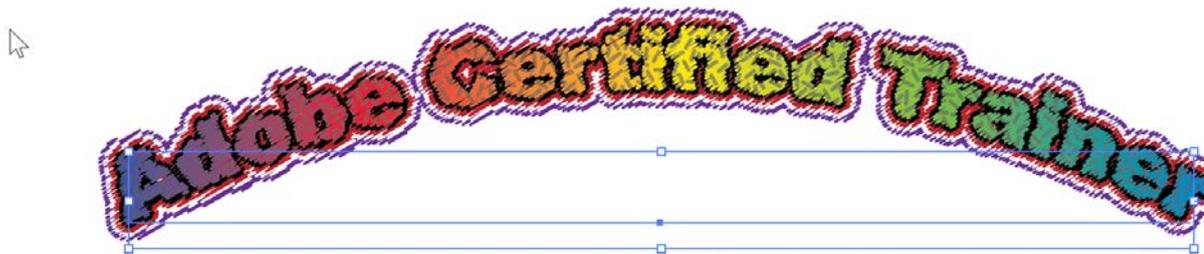




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Step 22: Adjust the settings

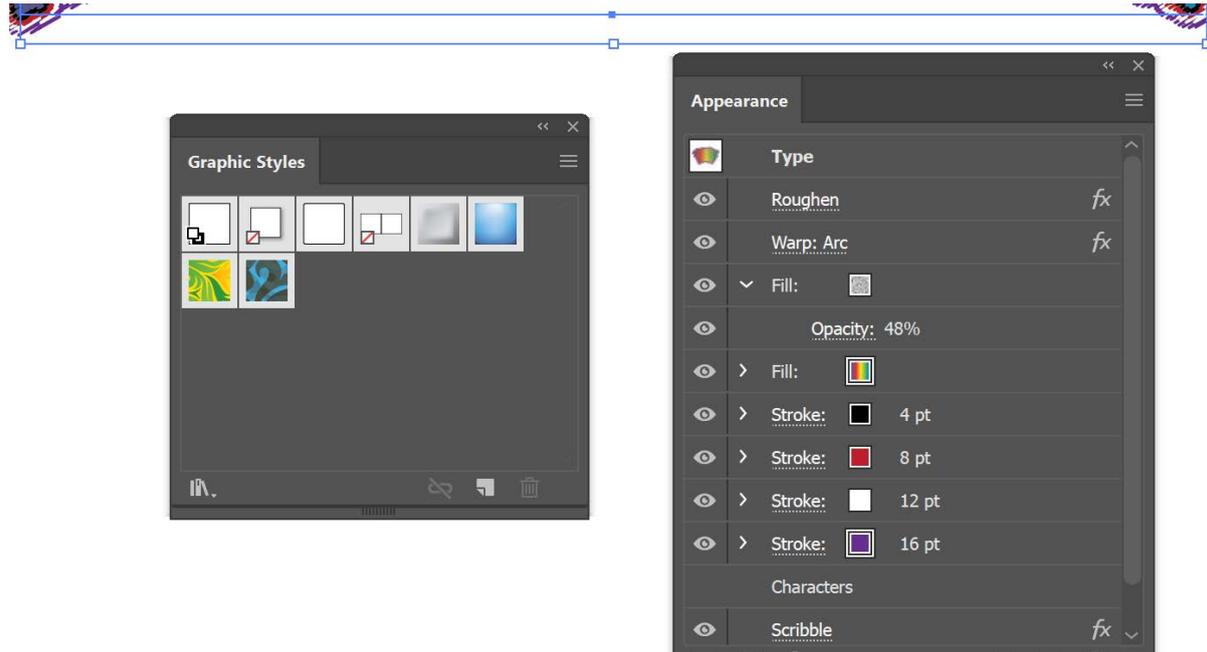




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Step 23: Open the Graphic Styles panel

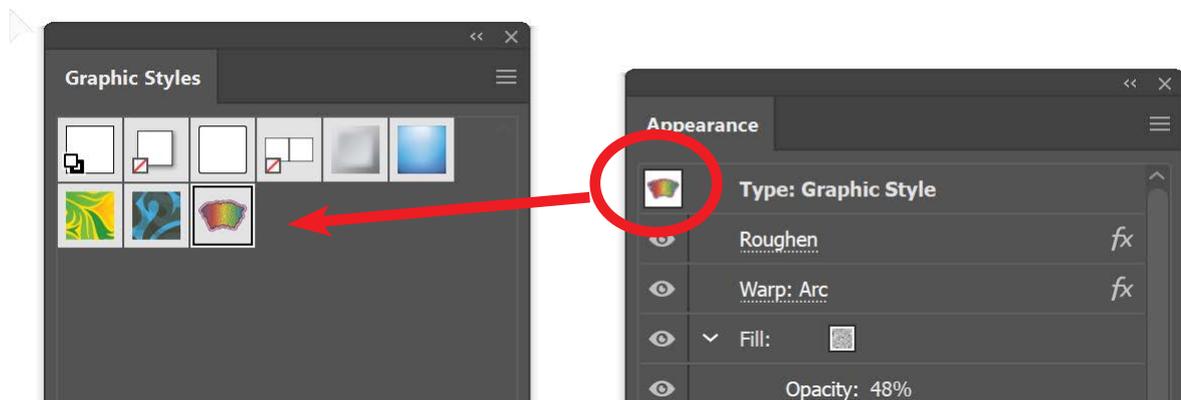




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Step 24: Drag the Appearance panel icon to the Graphic Styles panel





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Step 25: Edit the text and watch the Magic!

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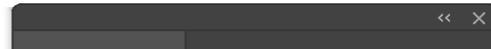


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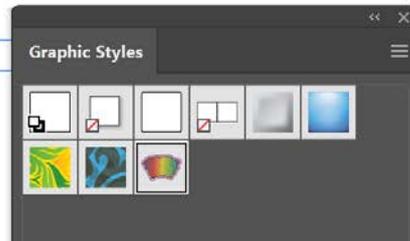
Step 26: Type some new text

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Step 27: With the new text selected as an Object, click on the new Graphic Style icon

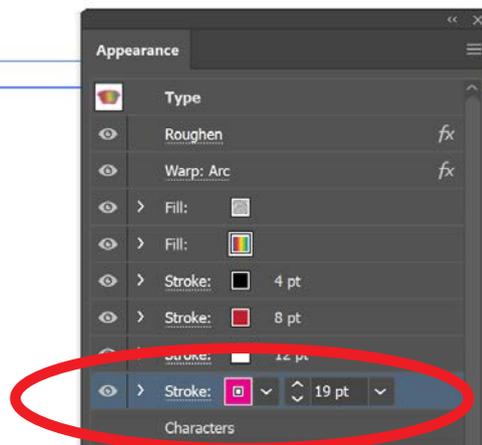




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Step 28: Select one of the objects and change one of the settings





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Step 29: Select *Redefine Graphic Style* from panel menu





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Step 30: Notice both Objects update. More Magic!

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