MONDAY
May 24

11 a.m.-4 p.m.	**ONLINE REGISTRATION**
7-8 p.m.	**WELCOME / ICEBREAKER HAPPY HOUR**

TUESDAY
May 25

11-11:15 a.m.		**WELCOME AND OPENING REMARKS** *Michael Clayton, Chair, UCDA Design Education Summit*
11:15 a.m.-12 noon		**OPENING KEYNOTE** *Magaly Chocano, Founder and CEO, Sweb Development*
12 noon-12:10 p.m.		**BREAK**
		PRESENTATIONS
12:10-12:30 p.m.	01.	**Reimagining Human-Centered Design when Humans are Inaccessible** *Charles Armstrong, University of Southern Indiana*
12:30-12:50 p.m.	02.	**Redemption: Reforming Juvenile Justice and Disrupting the Status Quo Through Human-Centered Design** *Rhonda Wolverton, University of Indianapolis*
12:50-1:10 p.m.	03.	**Teaching the Whole Student: Employing Human-Centered Design Ideologies as Educators** *Ali Place, University of Arkansas* *Marty Maxwell Lane, University of Arkansas*
1:10-1:20 p.m.		**BREAK**
		PRESENTATIONS
1:20-1:40 p.m.	04.	**Readdressing Graphic Design Curriculum to Include Multicultural Perspectives** *Archana Shekara, Illinois State University*
1:40-2 p.m.	05.	**Re-assessing How Design Education is Approaching Black Lives Endangered by White Privilege** *Eve Faulkes, West Virginia University*
2-2:20 p.m.	06.	**A Comparison: Correspondences, Similarities, and Opposites of Chinese and Latin-based Typography** *Randy Clark, Wenzhou-Kean University* *Yaoyao Huang, Wenzhou-Kean University* *HU Ke, China Academy of Art*

2:20-2:30 p.m.		**BREAK**
		PRESENTATIONS
2:30-2:50 p.m.	07.	**A Major Rework: Designing a New Curriculum from the Ground Up** *Blake Coglianese, University of North Florida*
2:50-3:10 p.m.	08.	**Re-thinking How Creative Energy Can Encourage Civic Values and Action in Project-Based Learning and Community-Based Research through Virtual Modalities** *Adrienne Hooker, James Madison University* *David Wang, James Madison University*
3:10-3:50 p.m.	09.	**Panel: Making the Cut: Reassessing Competitive Applications and Reviews in Design Education** *Nathan Young, Temple University* *Abby Guido, Temple University* *Paul Nini, The Ohio State University* *Kaleena Sales, Tennessee State University* *David Walker, Austin Peay State University*
3:50-4 p.m.		**BREAK**
		PRESENTATIONS
4-5 p.m.	10.	**Workshop: Teaching with Archives** *Brockett Horne, MICA* *Louise Sandhaus, The People's Graphic Design Archive* *Briar Levit, Portland State University*
5-6 p.m.		**SAN ANTONIO DESIGN REEL**

WEDNESDAY
May 26

11-11:05 a.m.		**ANNOUNCEMENTS**
		PRESENTATIONS
11:05-11:25 a.m.	11.	**With Great Power Comes Great Responsibility** *Ryan Russell, Penn State University*
11:25-11:45 a.m.	12.	**The Re-Designed Built-Environment for Elementary Schools** *Denise Anderson, Kean University*
11:45- a.m.-12:05 p.m.	13.	**Rethinking Interactive Design with Machine Learning** *Josh Miller, Kutztown University*
12:05-12:15 p.m.		**BREAK**

SUMMIT DASHBOARD AND EVENTS APP

You can access the program through the UCDA Design Education Summit dashboard:

TINYURL.COM/UCDA-RE

In addition, you may also download and access the program through the official UCDA Events app for iPhone or Android:

WWW.UCDA.COM/APP

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After the dashboard and/or app is installed, please sign up and setup your profile. *Important: Use the same email for the app that you used to register for the UCDA Design Education Summit.*

After you finish setting up your profile, you will be redirected to the Events page. Select the UCDA Design Education Summit 2021 event and select Join Now.

THURSDAY
May 27

Time		
11-11:05 a.m.		**ANNOUNCEMENTS**
11:05-11:45 a.m.		**POSTERS: SESSION 1-4 (Q&A)**

P-01. Poster: Contact Tracing in an Age of Community Transmitted Diseases
William Culpepper, Academy of Art University

P-02. Poster: Redefining the Designer's Role as a Design Activist during the Global Pandemic: Mobile App Student Project Suggesting How to Overcome COVID-19
Hairi Han, Benedictine University

P-03. Poster: Responding to Student Need in the Early Months of the Pandemic
Charles Armstrong, University of Southern Indiana

P-04. Poster: Emotion Under the Mask
Stuart Zizzo, Pittsburgh State University

11:45 a.m.-12:25 p.m.   POSTERS: SESSION 5-9 (Q&A)

P-05. Poster: *Nourish:* A System to Review Nutritious Foods, Improve Awareness of Healthy Eating, and Revitalize our Community
David Wang, James Madison University

P-06. Poster: Resource: Student Designers Working with Clients to Solve Problems
Lorrie Frear, Rochester Institute of Technology
Carol Fillip, Rochester Institute of Technology
Keli DiRisio, Rochester Institute of Technology

P-07. Poster: The Transart (notso) Short Fest
Jeanne Criscola, Central Connecticut State University

P-08. Poster: REveal
Stacy Gibson, Harding University

P-09. Poster: The Split
Marisa Watanabe, Temple University

12:25-12:35 p.m.   BREAK

PRESENTATIONS

12:35-12:55 p.m.   25. Design ARchive: A Participatory Archival Practice for Arkansas Design Histories
Dajana Nedic, University of Arkansas
Bree McMahon, University of Arkansas

12:55-1:15 p.m.   26. Re-combinant Design Pedagogy
Brian James, St. John's University

1:15-1:35 p.m.   27. Remain Cyber Active: Teaching UX Design Using Online User Research Tools
Nan Hu, Minnesota State University Moorhead

1:35-1:55 p.m.   28. Redesigning Comfort: the Positive Role of Vulnerability During a Crisis
Gaby Hernández, University of Florida

1:55-2:05 p.m.   BREAK

PRESENTATIONS

2:05-3:05 p.m.   29. Workshop: Creating Data Visualizations for the Web with d3.js
Eugene Park, University of Minnesota, Twin Cities

3:05-3:15 p.m.   BREAK

3:15-4 p.m.   CLOSING KEYNOTE
Bradford Lawton and Ali Palmerson, Founders and Principals, Parallel

4-4:15 p.m.   CLOSING REMARKS

PRESENTATIONS

12:15-12:35 p.m.   14. Repositioning Design. Repositioning Designer. Repositioning Higher Education.
Jenn Stucker, Bowling Green State University

12:35-12:55 p.m.   15. Rescuing and Disentangling Right Whales: A Brief Documentary
Ed Johnston, Kean University

12:55-1:15 p.m.   16. A Novel Idea: Students Utilize the Literary Experience to Re-Imagine Political Campaign Branding and Design
Sheri F. Selph, Middle Tennessee State University
Stefanie Cobb, Middle Tennessee State University

1:15-1:25 p.m.   BREAK

PRESENTATIONS

1:25-1:45 p.m.   17. Printing Together / Apart
Sarah McCoy, Drake University

1:45-2:05 p.m.   18. Cutting Down E-Commerce Packaging Waste
Santanu Majumdar, Georgia Southern University

2:05-2:25 p.m.   19. Archives-based Design Practice: Recontextualizing The Student Voice, Published by SNCC in the 60s, in Visual Form
Moon Jung Jang, University of Florida

2:25-2:35 p.m.   BREAK

PRESENTATIONS

2:35-2:55 p.m.   20. Revise: Women's Graphic Design History
Meredith James, Portland State University

2:55-3:15 p.m.   21. Reestablishing a Collaborative Research Project Practice in an Academic Environment
Hye-Jin Nae, Rochester Institute of Technology
Miguel Cardona, Rochester Institute of Technology

3:15-3:35 p.m.   22. Analog Meets Digital
Emily Burns, The Pennsylvania State University

3:35-3:45 p.m.   BREAK

PRESENTATIONS

3:45-4-25 p.m.   23. Panel: Re-Centering (and De-centering) in Design Education
Johnathon Strube, University of Nebraska Omaha
Anne Galperin, State University of New York at New Paltz
Karin Jager, University of the Fraser Valley
Saskia van Kampen, San Francisco State University
Lesley-Ann Noel, Ph.D., Tulane University

4:25-4:55 p.m.   24. Redesigning HERstory: Women of Graphic Design in America. A Documentary Film
Peter Bella, University of Central Arkansas
Amanda Horton, University of Central Oklahoma

5-6 p.m.   DESIGN EDUCATION CONVERSATIONS:
Reappointment, Promotion, and Tenure
This discussion is open to design educators and summit attendees. *Have colleagues who are not attending the summit? Let them know about this free event for UCDA members. They can register at* **ucda.com***.*