

Empowering Students for Rapid Content Creation

JEFF KALLIN

ASSOCIATE DIRECTOR OF CREATIVE MEDIA, CLEMSON ATHLETICS





Jeff Kallin

7th Year Full-Time at Clemson

Married to Jill

Son in November!

Self-taught designer

@CUJeffKallin



Digital Storytelling

Dabo Swinney Introductory Press Conference
2008





The Clemson Story



Digital Transformation

- 1.4 million new followers in 30 months
- 27 million on-demand video views in 2015
- Ranked #1 Twitter account in CFB by Sports Illustrated, Twitter
- National Championship appearances
- Record-breaking fundraising

How Clemson's social media crew is winning the Internet



Members of Clemson's New and Creative Media team pose for a picture during the football season. They are: (From left) Jonathan Gantt, Alexa Rickard, Max Huggins, Austin Koon, Nik Conklin, Pieper Meredith and Jeff Kallin.

Courtesy of Clemson's New and Creative Media Dept



Fan/Followers Growth over last 3.5 Years

Jan. 1, 2014: **355,731**

Jan. 1, 2015: **575,985**

Jan. 1, 2016: **1,182,889**

Sep. 1, 2016: 1,833,905



The PAW is powerful...

Rank	School	Account	Followers	30-Day Trend
1	Alabama	@AlabamaFTBL	523,885	▲ 7.66%
2	Michigan	@umichfootball	507,474	▲ 11.43%
3	Clemson	@clemsonfb	405,480	▲ 6.57%
4	Notre Dame	@NDFootball	384,809	▲ 23.08%
5	LSU	@LSUfootball	365,962	▲ 0.00%
6	Tennessee	@Vol_Football	339,688	▲ 7.53%
7	Georgia	@FootballUGA	318,487	▲ 6.74%
8	Oklahoma	@OU_Football	299,694	▲ 3.92%
9	Michigan St.	@MSU_Football	235,954	▲ 3.89%
10	Auburn	@FootballAU	217,699	▲ 3.58%
11	Florida St.	@FSU_Football	211,132	▲ 5.93%
12	South Carolina	@GamecockFB	201,229	▲ 5.79%
13	Penn St.	@PennStateFball	182,073	▲ 5.47%
14	Wisconsin	@BadgerFootball	177,762	▲ 5.26%
15	Texas A&M	@AggieFootball	173,481	▲ 4.10%
16	Florida	@GatorsFB	165,709	▲ 5.00%



Why Social?



CHANGING A CULTURE

- 2013: Traditional approach
- Opportunity
- Transition to in-house agency
- Refocused job responsibilities of existing staff
- Campus partnerships: CIO, Students
- Success on the field



of incoming freshmen mentioned SM impact as factor



Spectator vs. Participant

WORKOUT (2012)

WORKOUT (2016)





Owned Platform vs. Native Distribution

SOCCER PREVIEW (2013)

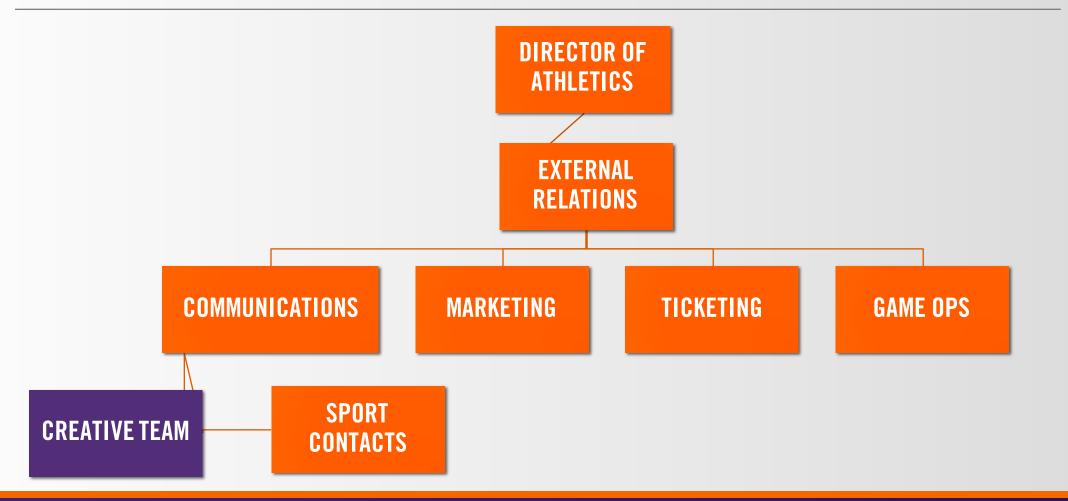


SOCCER PREVIEW (2015)





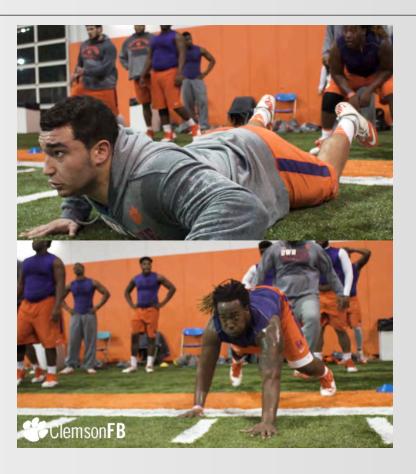
Our Team Setup





Personnel: Student Contributions

- Students play a key role in content creation
- First-class tools + mentorship
- Brand standards colors, fonts, logos, specs
- Perspective and input





Clemson + Adobe Partnership

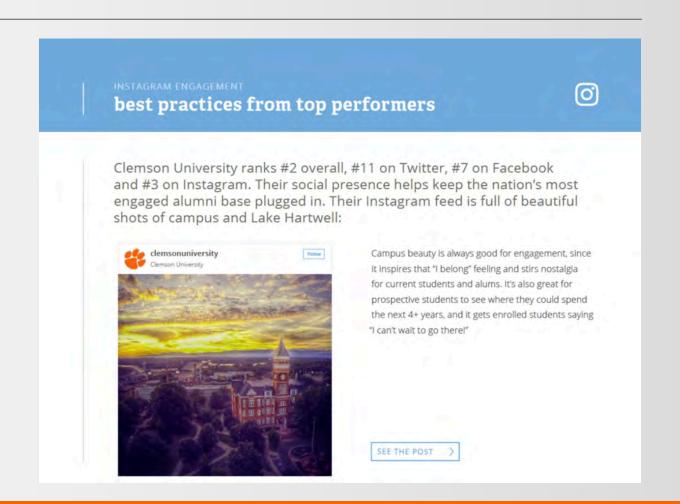




Partnerships

Campus Banner + Design
Clemson Creative Services

- shared assets
- shared resources

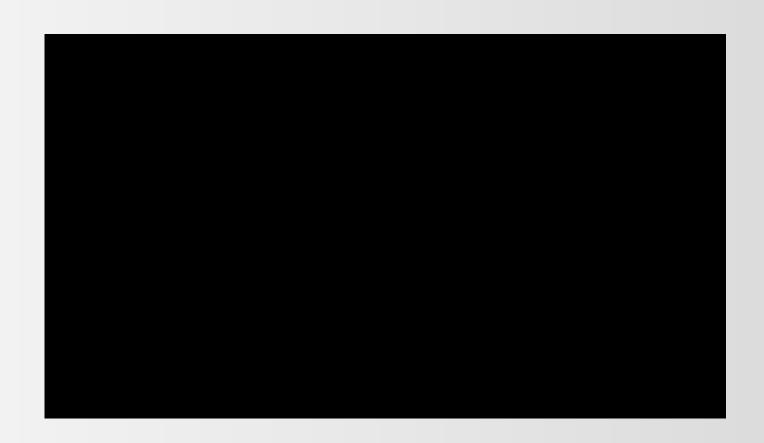




Student Work

250K total views across social platforms in 72 hours

Suuplemented with Adobe Spark page







Recruiting

Get into Classrooms

Look for High School Talent

Identify yourself as looking for talent

Plug into other networks on campus

Intern employer days

Behance







What's your pitch?

Food.

Money.

Exposure.

Experience.

Status.

Class Credit.

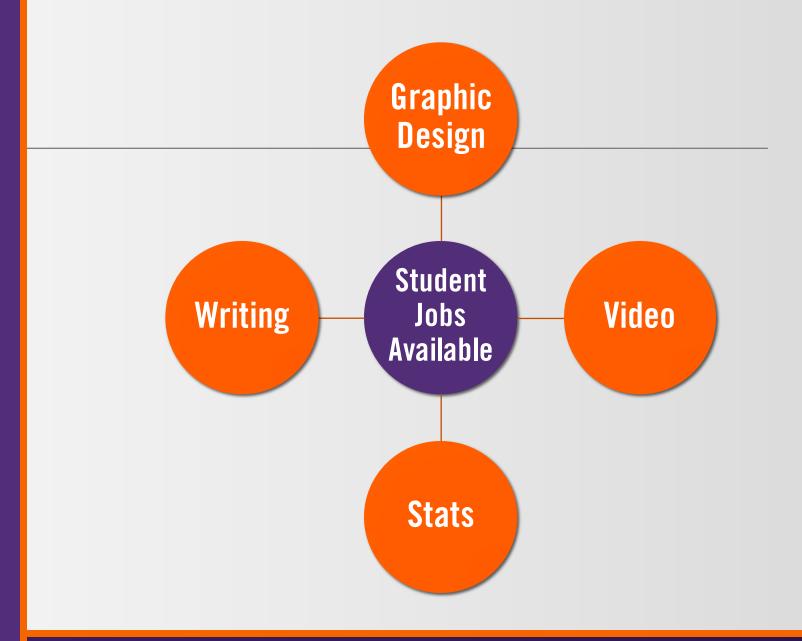
Convenience.



Defining Roles

Hiring students for specialized talents

DON'T TURN DOWN TALENT. FIND A PLACE FOR IT.





Application Process

- Create competition
- Don't settle for a resume
- Ask students to provide real live work before hiring



Services you can provide

- Workshops
- Skillwork
- Office Hours



Toolbox

What tools do you need to set up a workflow to succeed?

- Box/Dropbox/Drive account
- Phones
- Specific Deliverables
- Workstations
- Creative Cloud





Give a student your most important project. Seriously.

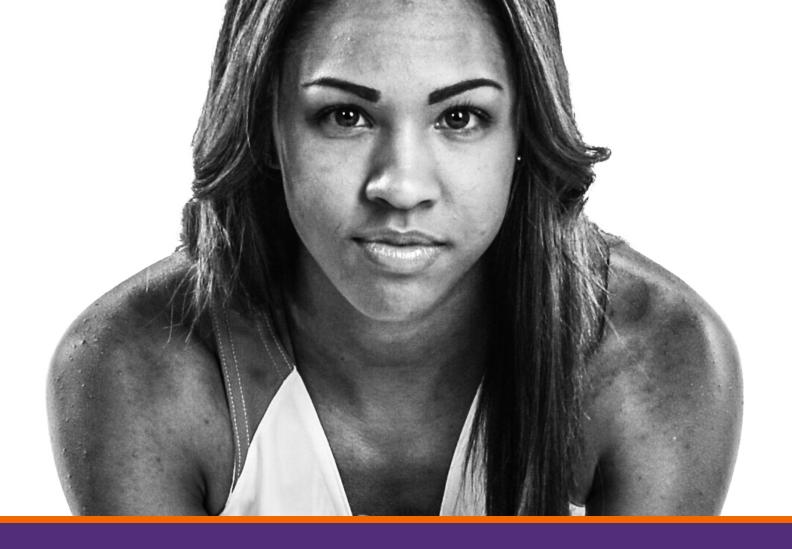


Inspiration

It is our responsibility to expose students to new ideas, philosophies and work.

- Send your students things you like!
- Challenge them to send, screencap, Instagram things they like
- Talk about what they like and why....
- Their perspective is IMPORTANT





CREATE SOME EARLY WINS

Forfeit your preferences (NOT STANDARDS!!!) to get creative buy-in



Use your personal channels to advocate

NO ONE CARES ABOUT YOUR "DISCLAIMER"

Use your channel to prop students up

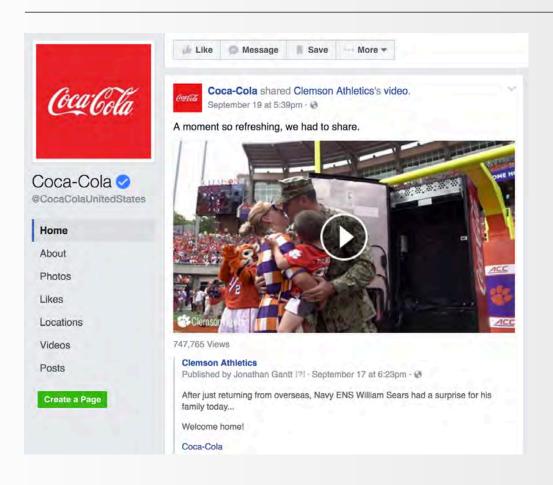
Build confidence

Shows potential employers the work that is being done and who is doing it.





Share Success Stories



Football game on Sept. 19

Solider came home to surprise family

Shared by Coca-Cola

Shot & edited by students





Digital Content Strategy

Emotion // Nostalgia // Information



Gameday vs. Tuesday: Prepare to React

REGULAR DAY

- Prepare for events!
- Building graphics
- Contacting sponsors
- Writing scripts
- Idea generation/sharing
- Yes (usually)

GAMEDAY

- Specific duties and places to be
- Filling in the blanks
- Firefight
- Flexibility
- Trust (Knowing other people will get their stuff done)



Pro Tip

DOESN'T HAVE TO BE COMPLICATED.





Event Coverage

- Supplement broadcast
- Provide value for second screen viewers and those who use mobile as primary screen
- Turn your back on the field
- Context, atmosphere, emotion









Shooting Equipment

DSLR/Mirrorless Cameras (Sony a7s, Canon 5D Mark iii)
Mobile Phones: Capture, edit, publish



Adobe Clip

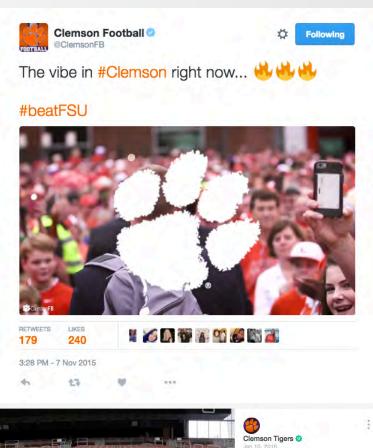


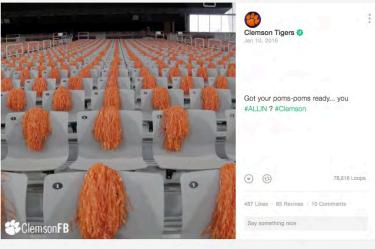


Content Menu

Over-prepare for what we know will happen so we can react to the spontaneous moments

- -Arrival
- -Warmups
- -Score Updates
- -Final
- -Notes
- -Quotes



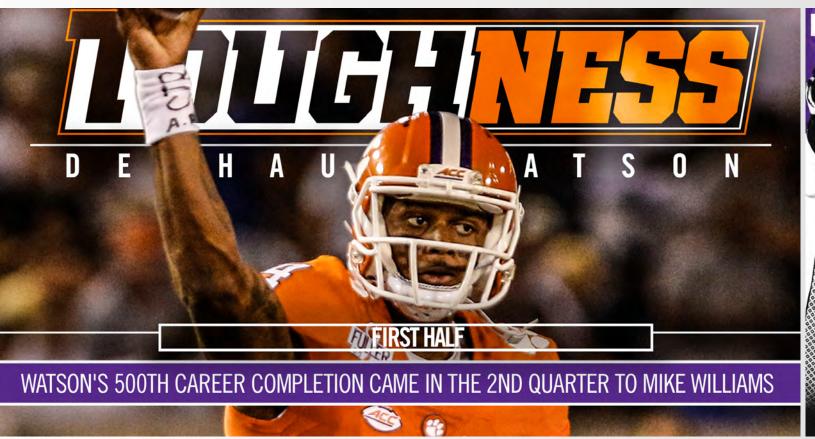


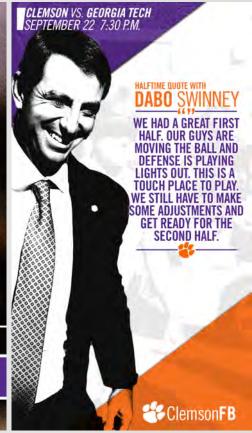






Create Pressure Situations.







Workflow for Video



Shooter

Runner

Editor

CC Libraries

Export

Distribution



Some Apps We Like

- Adobe
 - Capture
 - Clip
 - Photoshop
 - Lightroom
 - Post (iPhone)
- Snapseed
- PicsArt
- Filmic Pro







Don't be this. Clear these. Put students in a position to succeed.





Challenges

What are some of the **challenges** you face?





SEATTLE MARINERS

@MARINERS.

LOS ANGELES KINGS

STAKINGS



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@ATLHAWKS

GPANTHERS

KALLIN@clemson.edu

FOOTBALL

CLEMSON FOOTBALL

OCLEMSONER

