



Integrating Non-Traditional Materials Into The Design Process

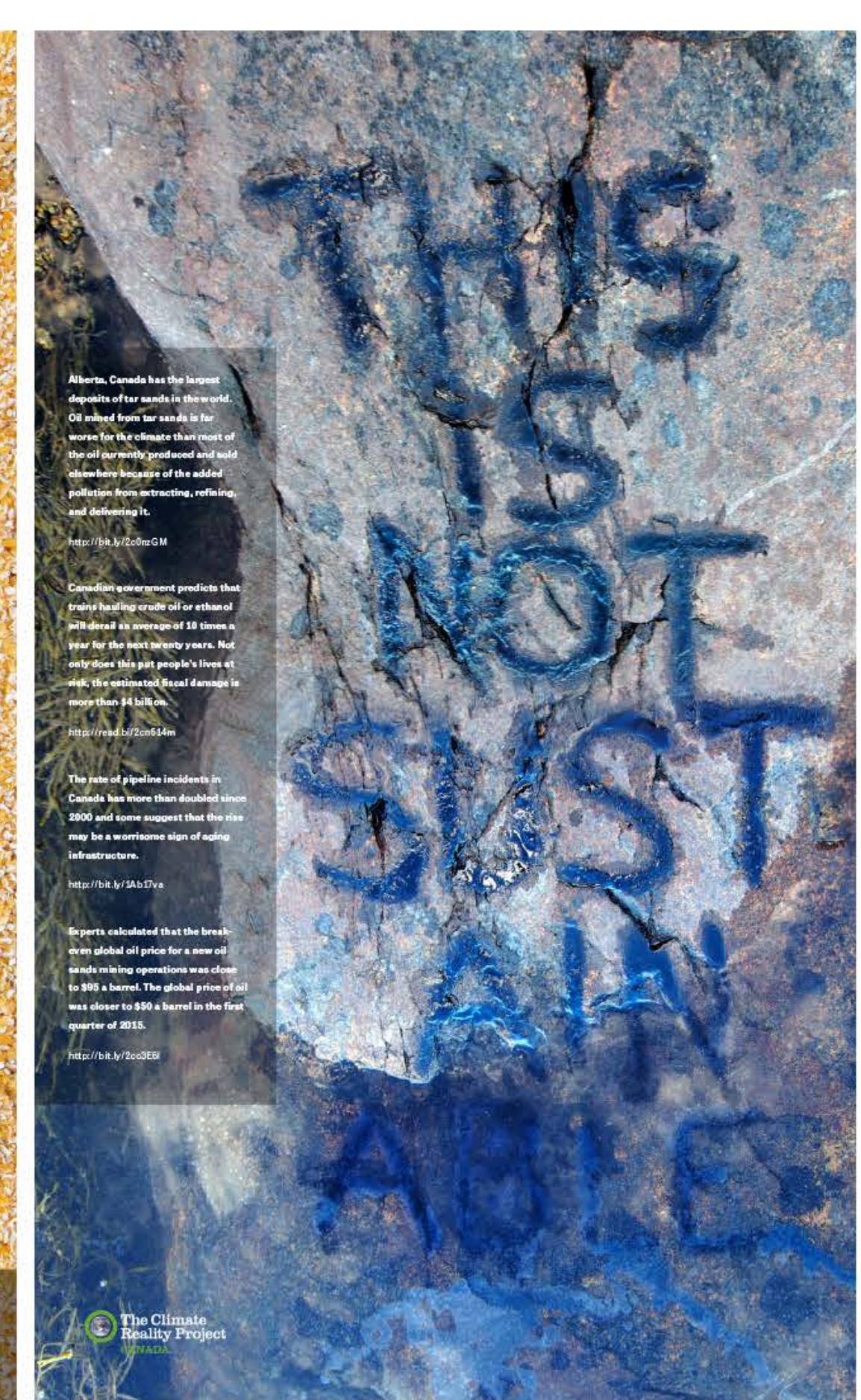
Todd Barsanti

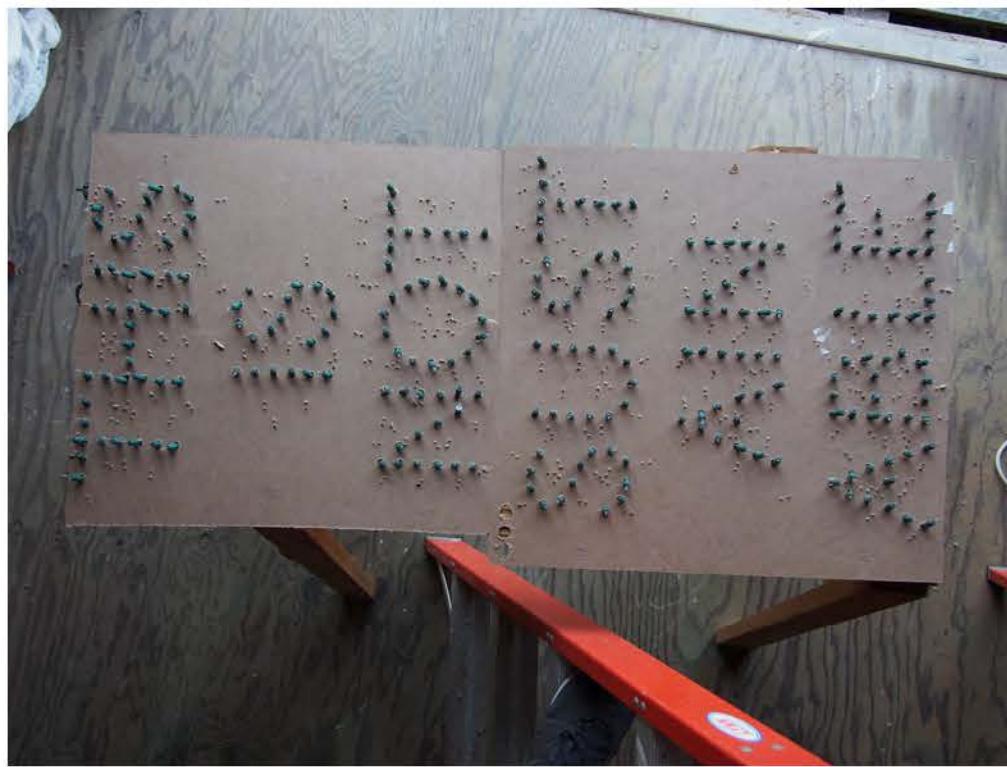
Sheridan | Faculty of Animation,
Arts and Design

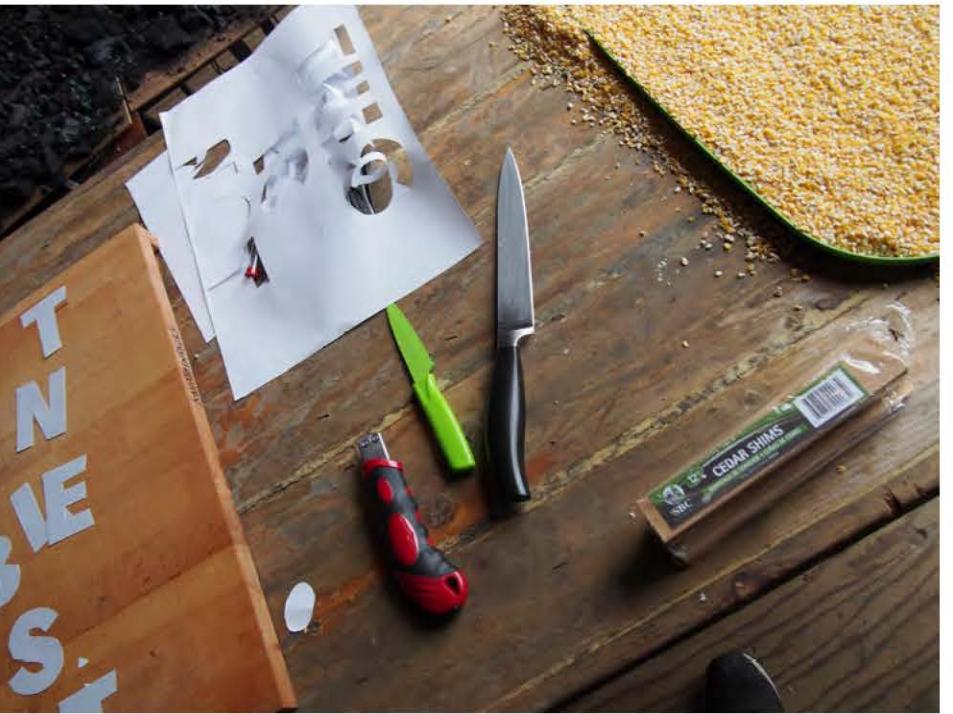
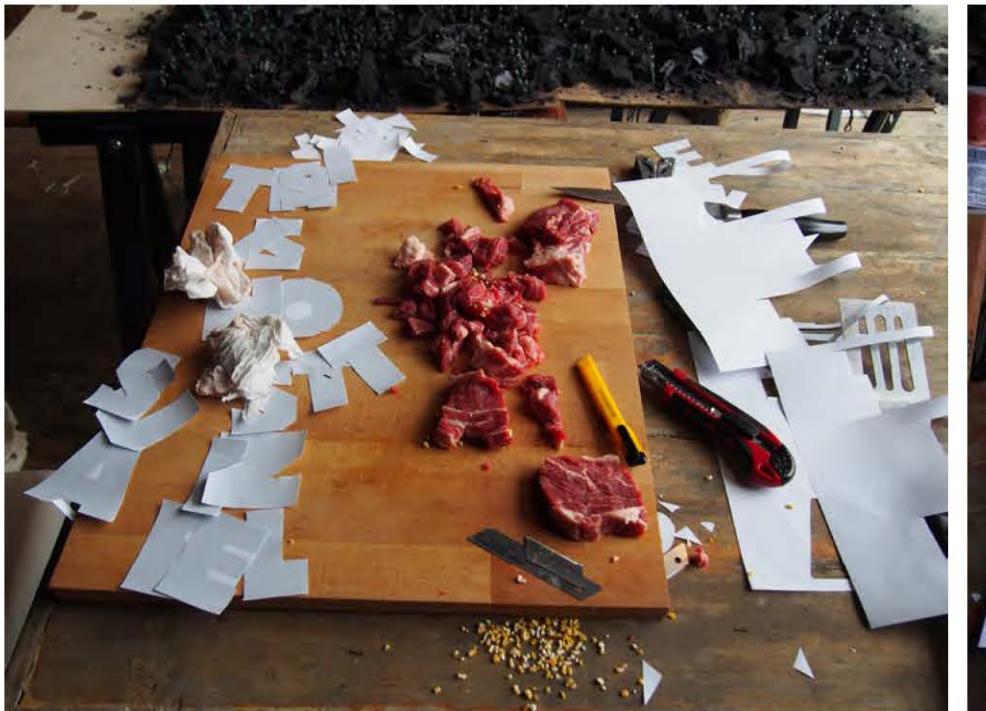
A large, abstract background featuring a dense, repeating geometric pattern of interconnected circles and ovals in a light blue color, set against a dark blue background.

Art Fundamentals – 2D Design

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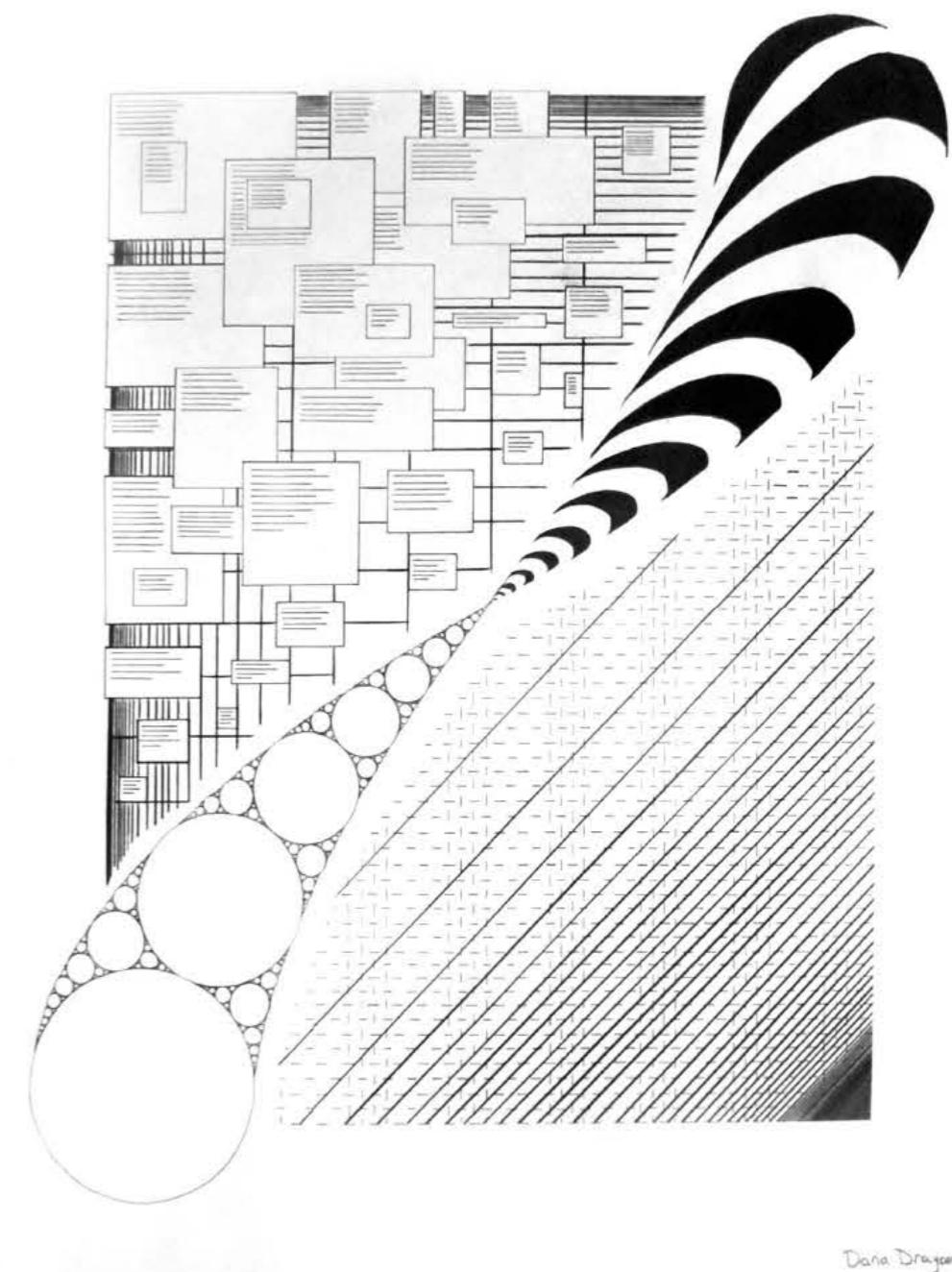
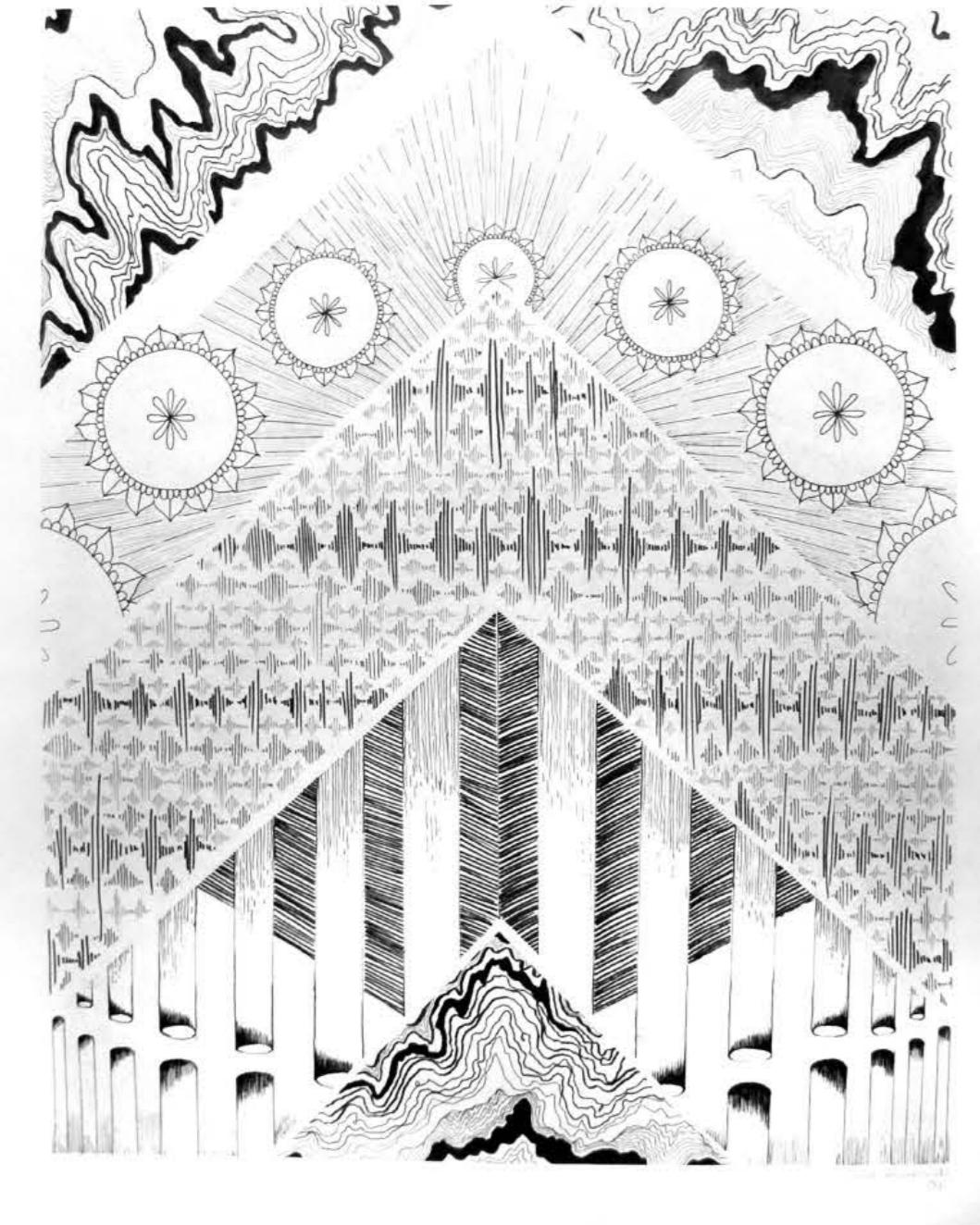


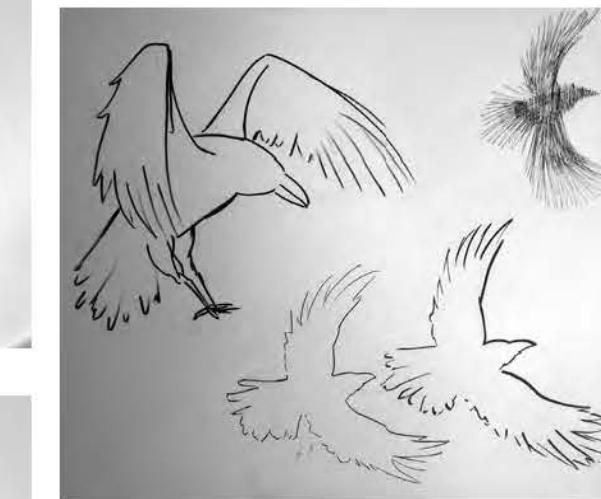
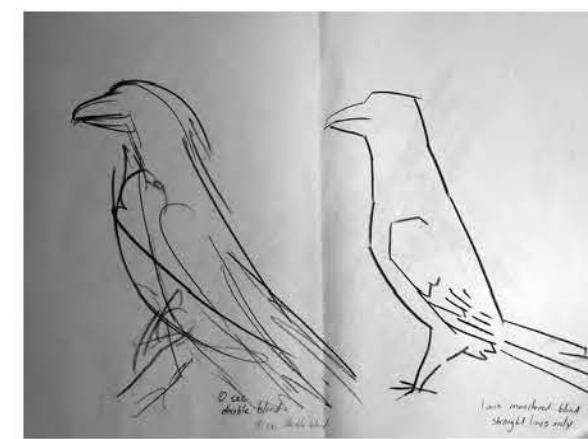
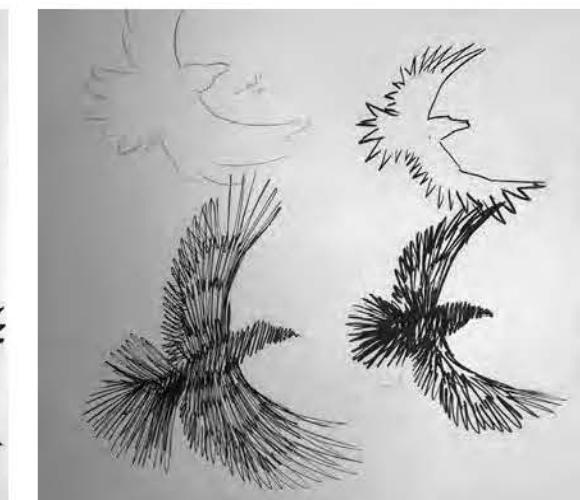






Visual Contrasts

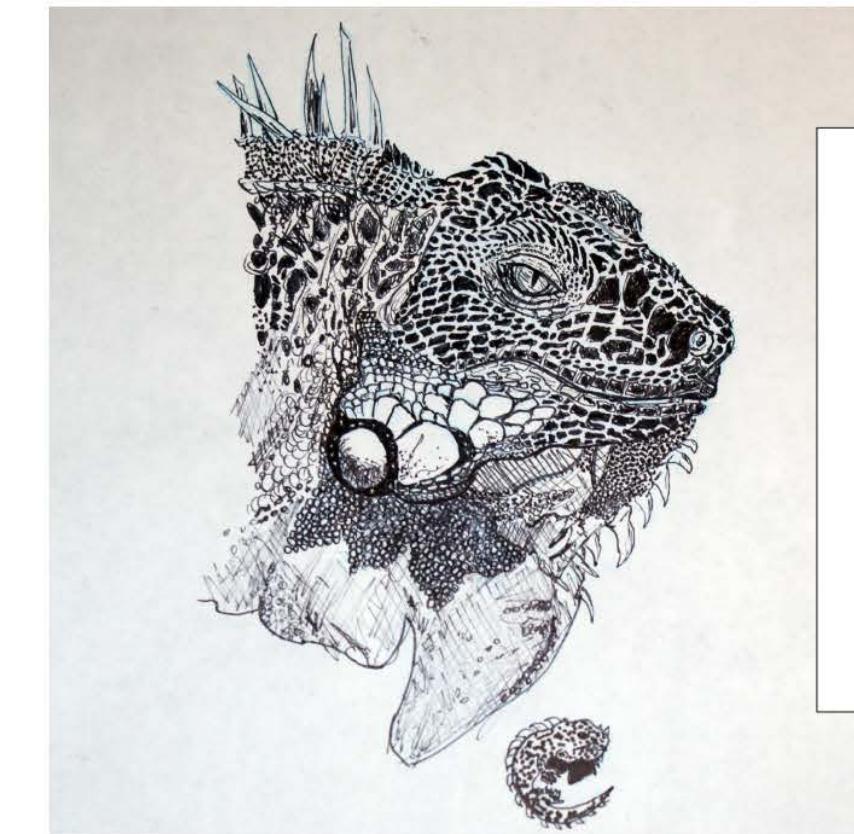




Animal Form with Type – Figure/Ground Relationships



Devaki Hazamdar
Section 4



Meaning In Colour

Horror / Adventure / Love



flowers + plants



acrylic



digital



digital

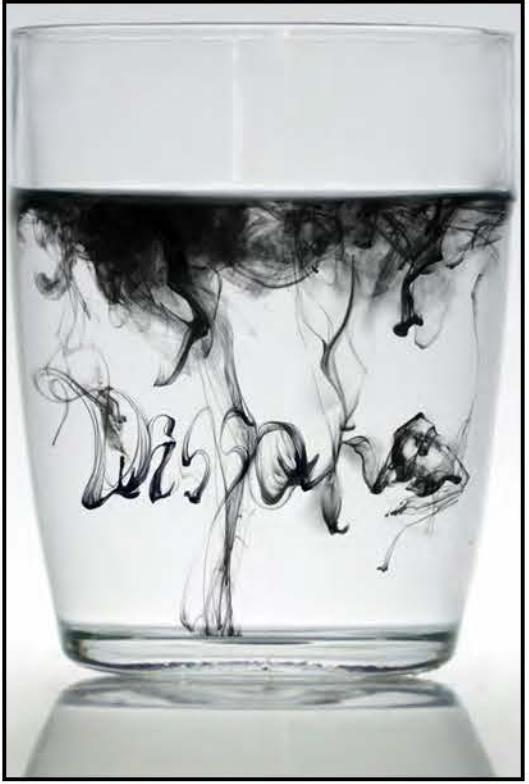


gouache + cut paper

Communicate the Meaning of a Word Typographically



ice cream + digital



digital



meat + veggies



dough + oven



popcorn + photoshop



almond milk



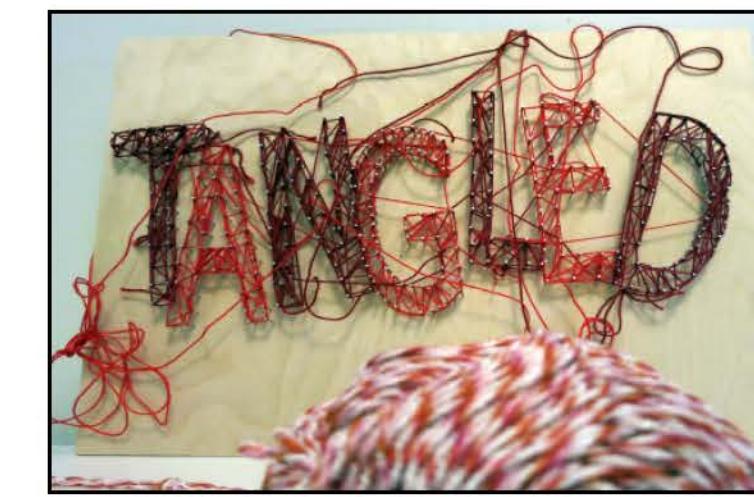
french fries



string



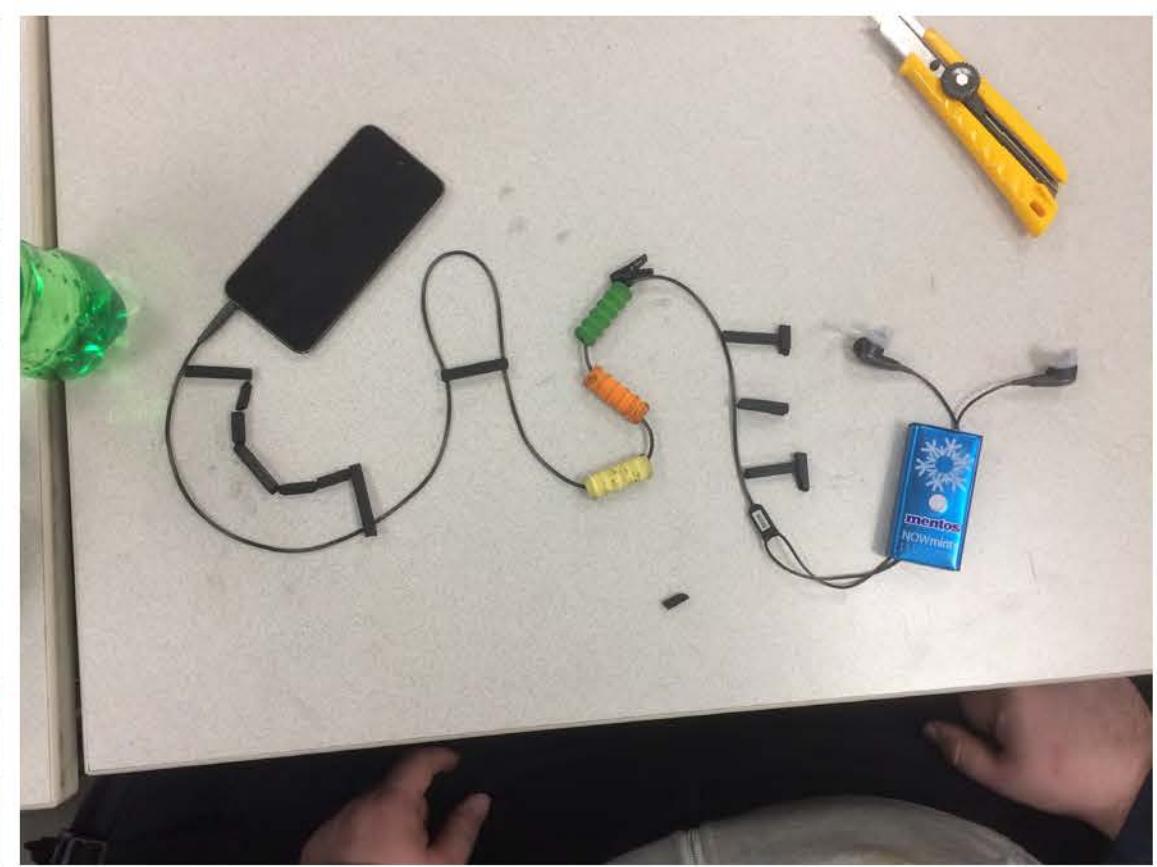
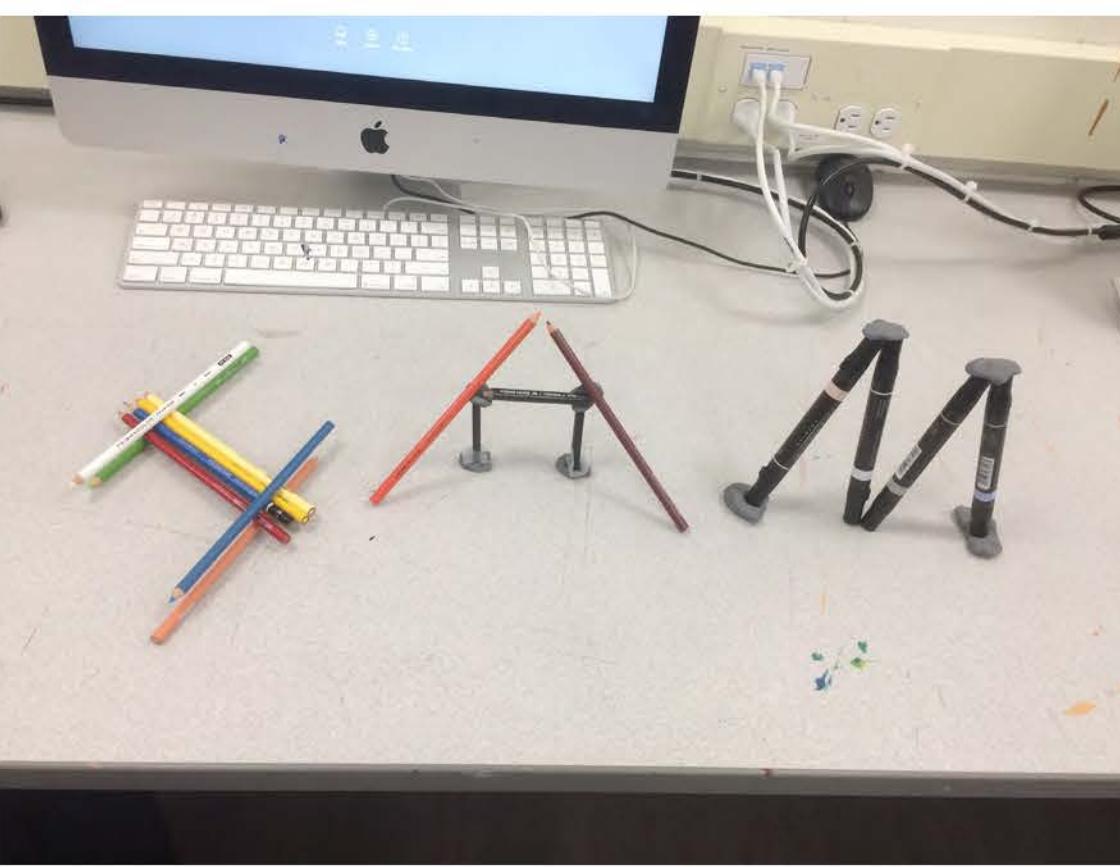
mixed media + digital

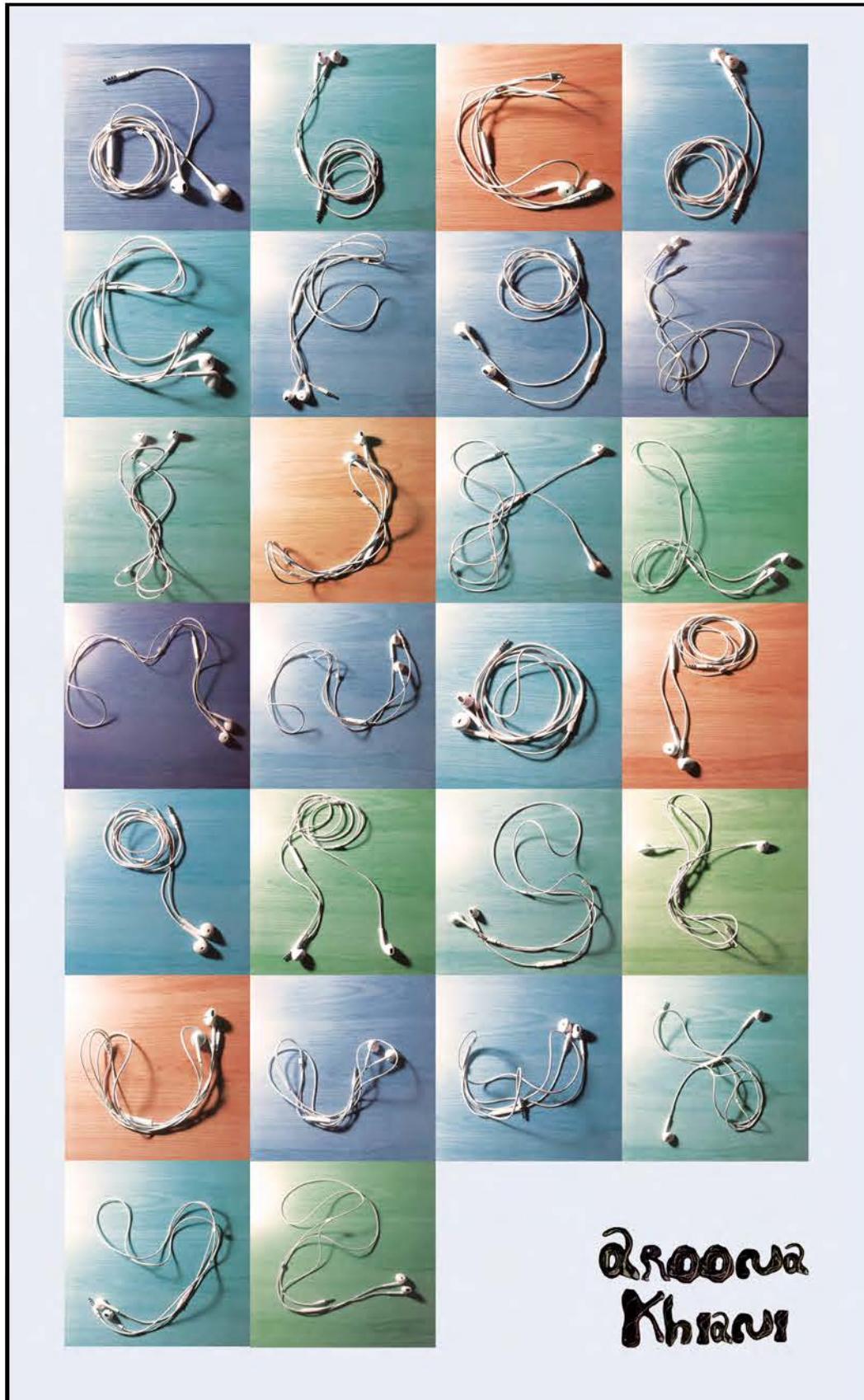


tracing paper + light



clay + milk

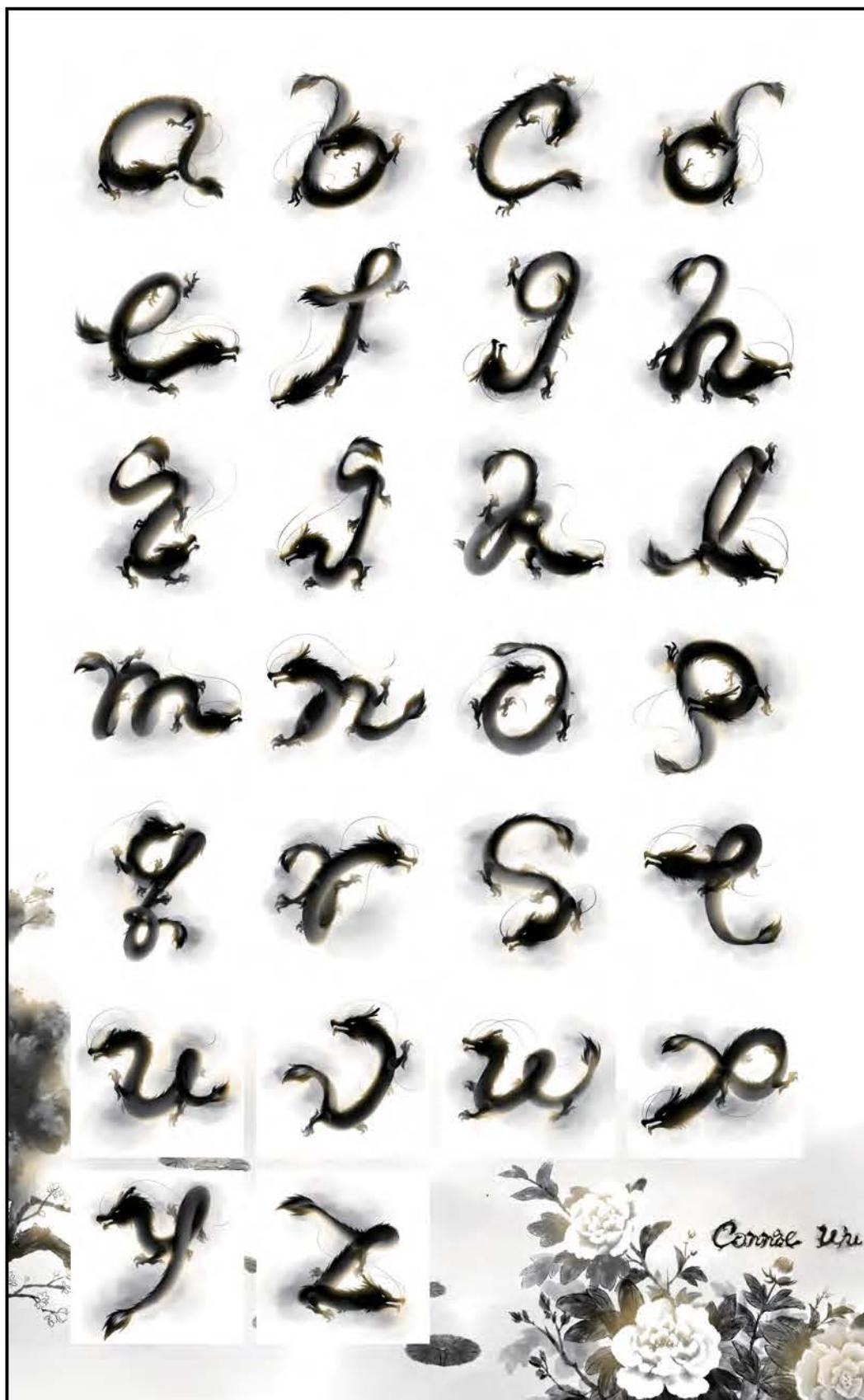




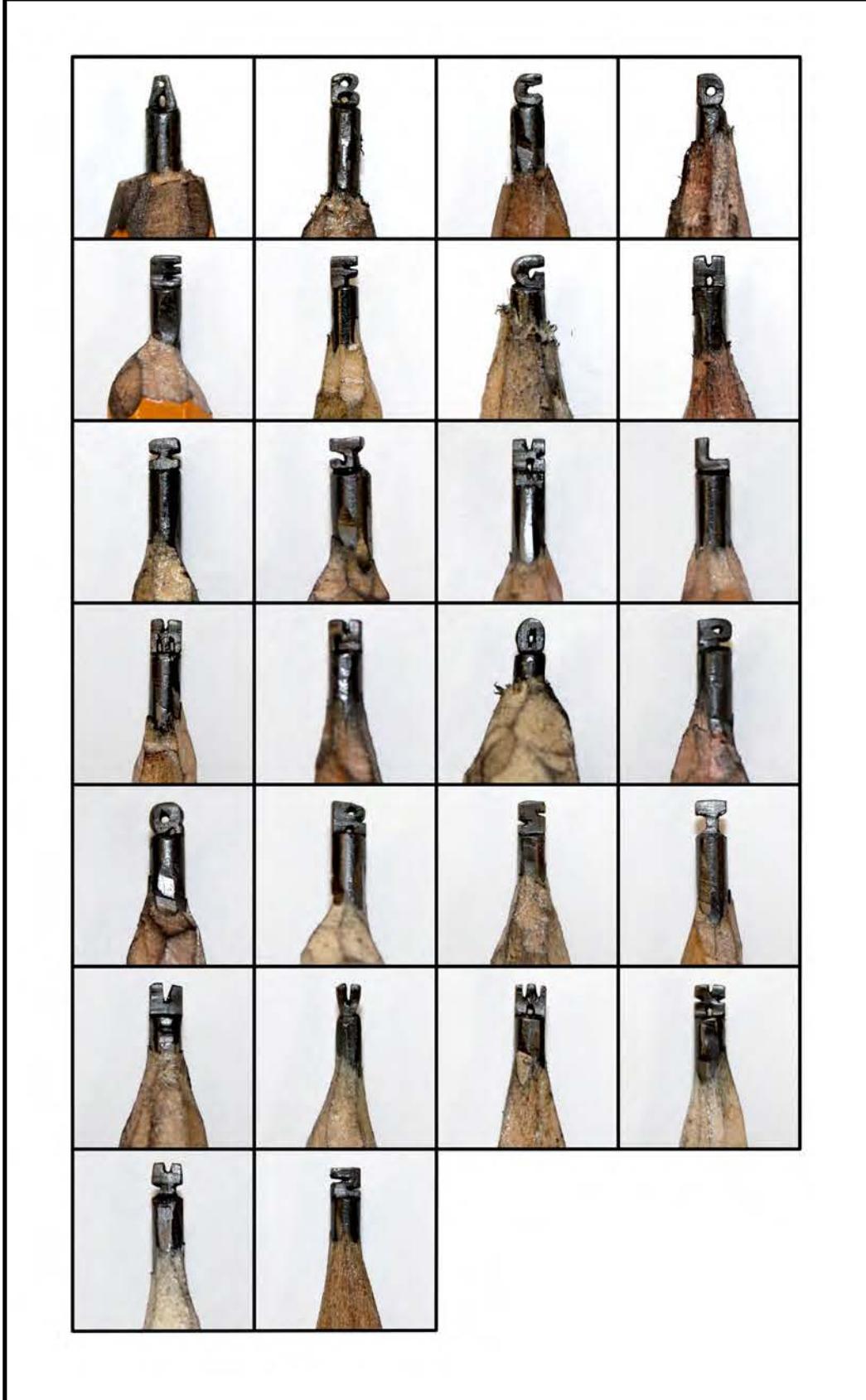
headphones



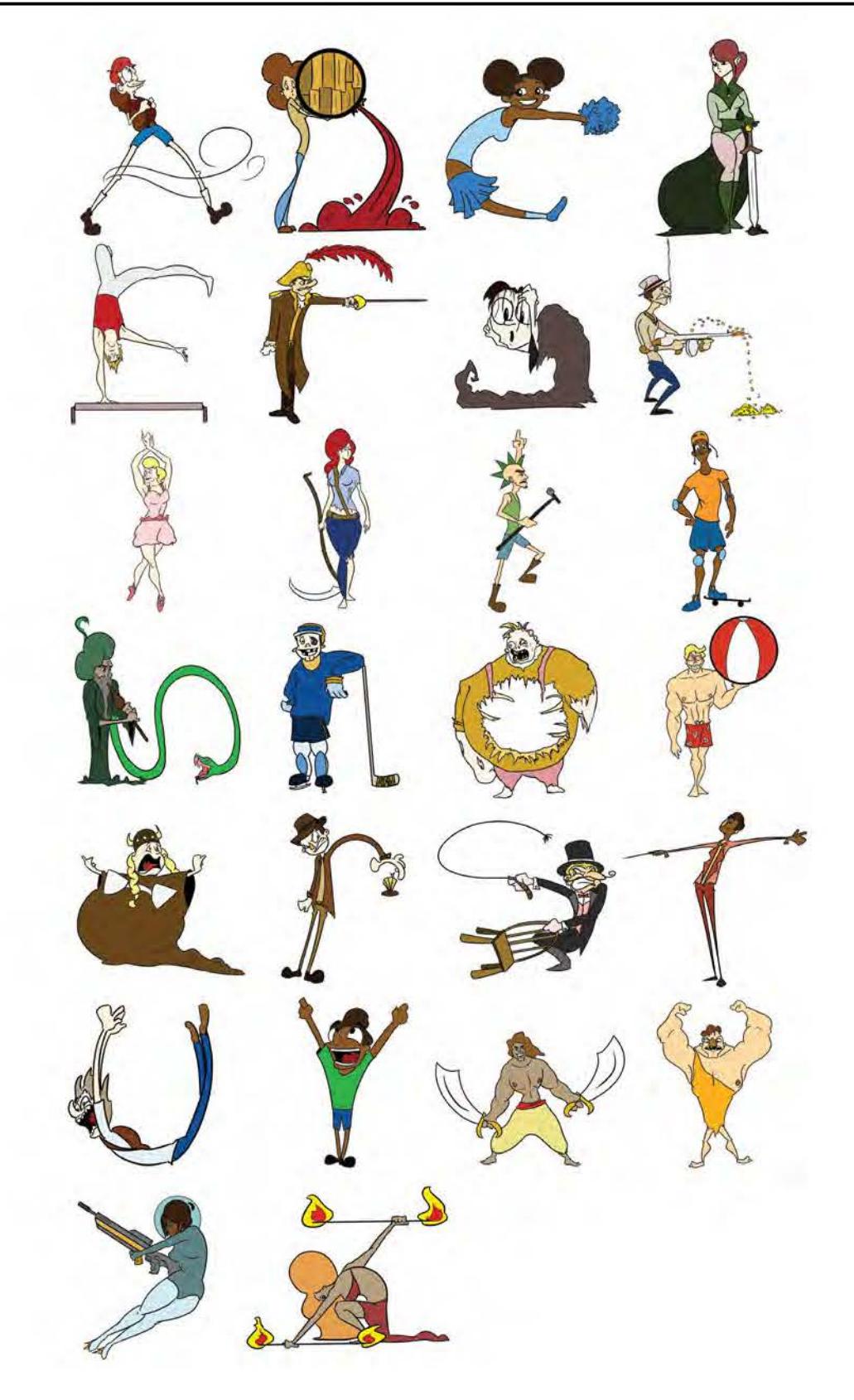
hand sanitizer + fire



digital



lead pencils

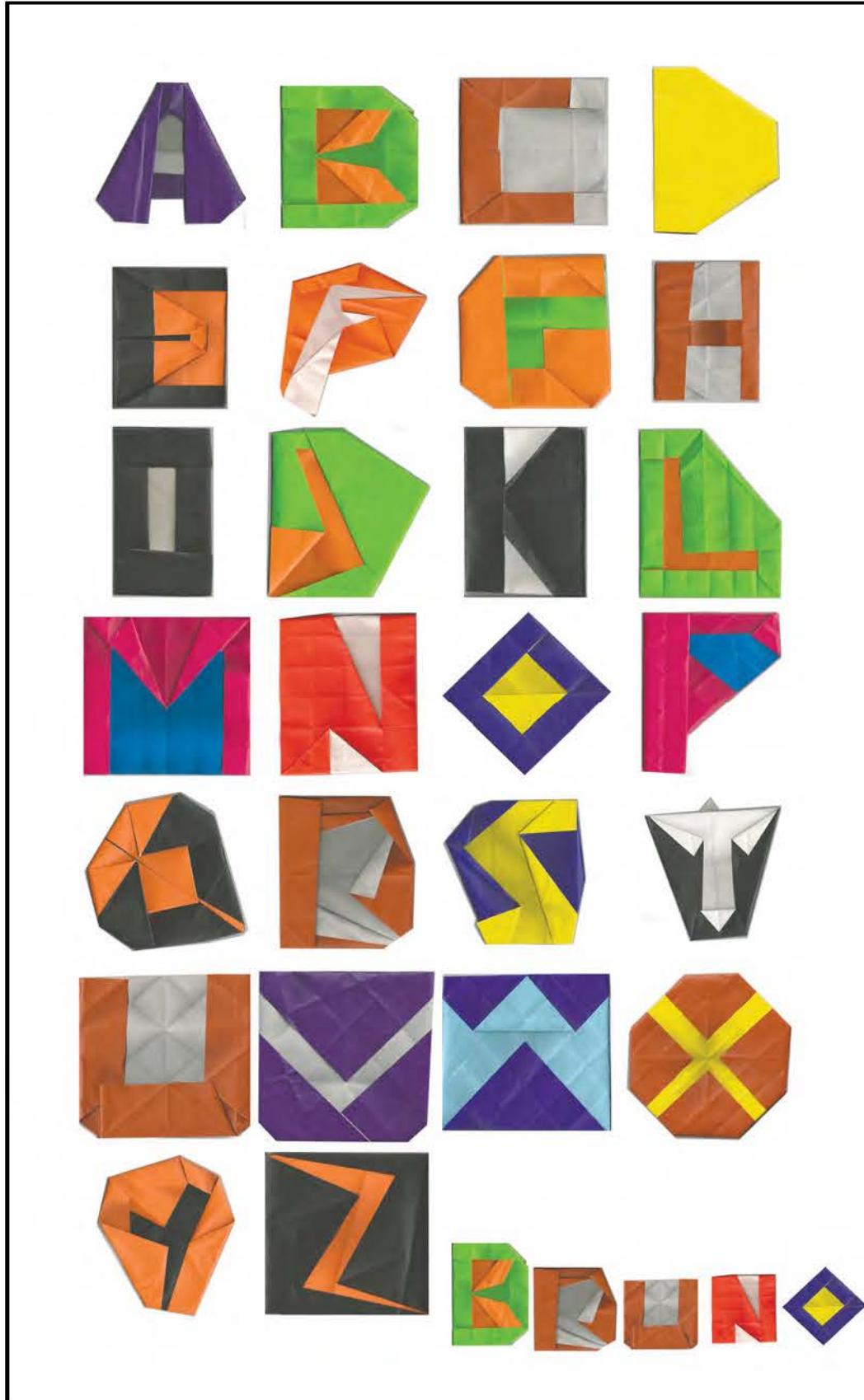


digital

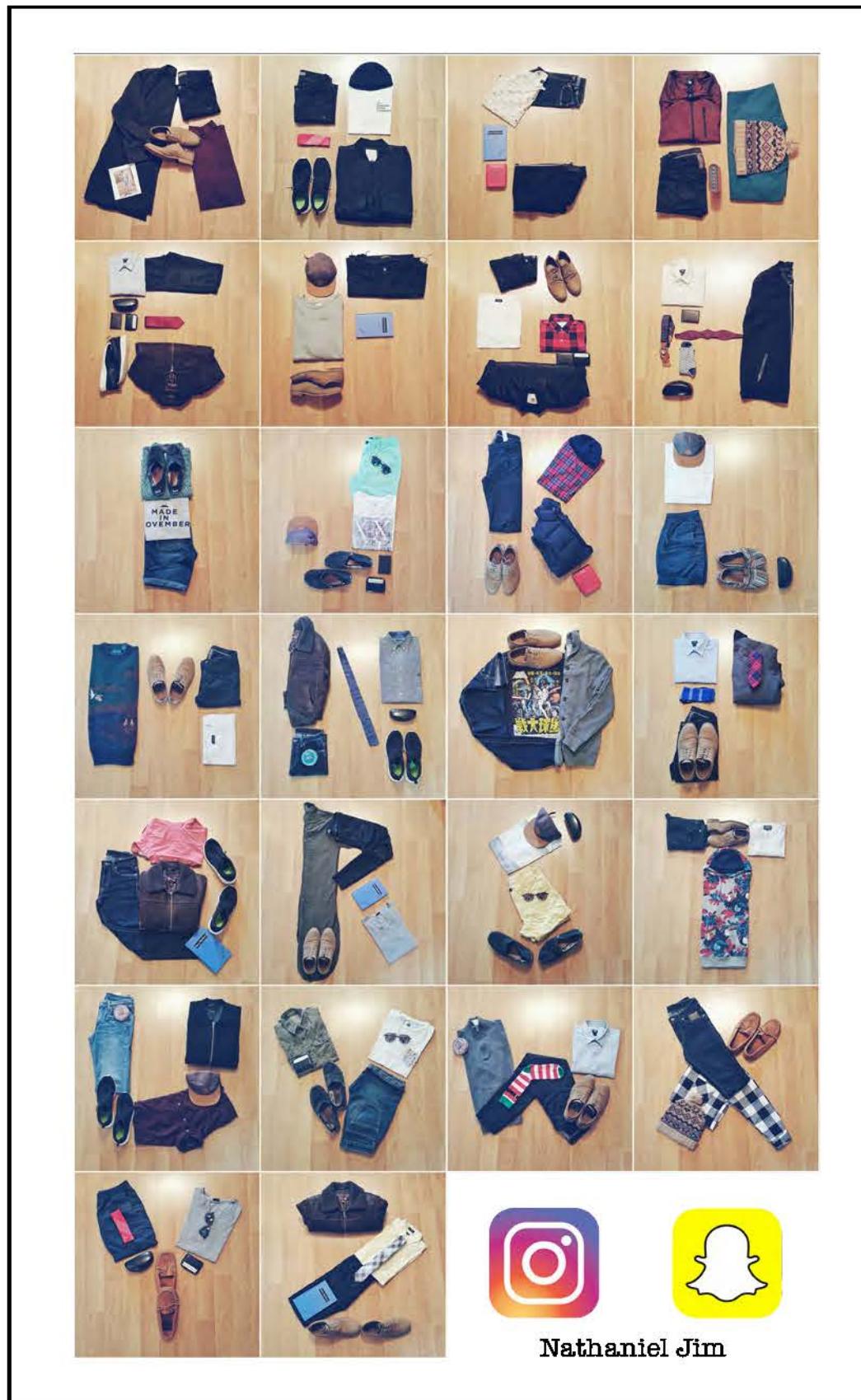


shaving cream + food colouring

Lindsay Geerkens



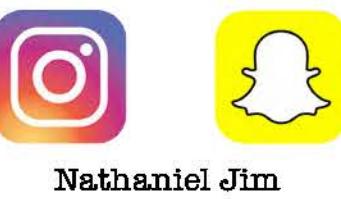
folded paper



clothes

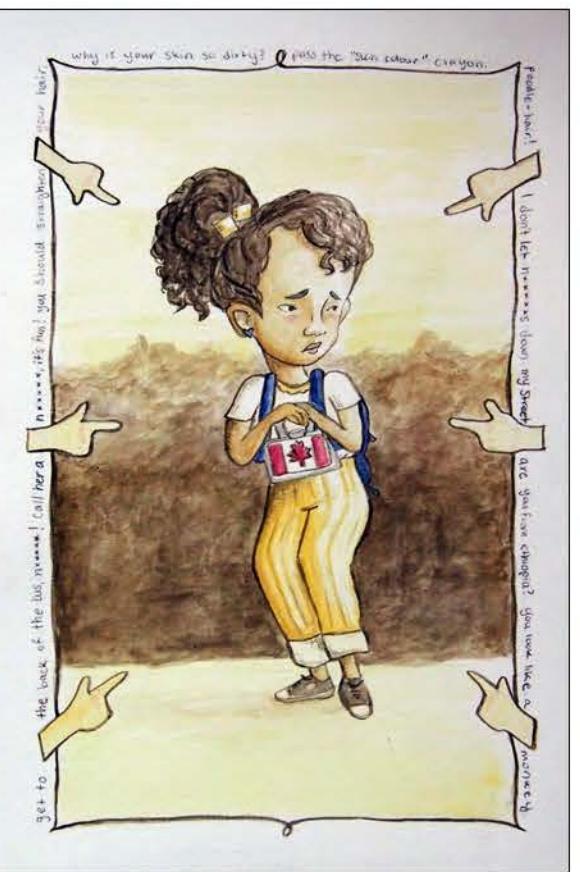
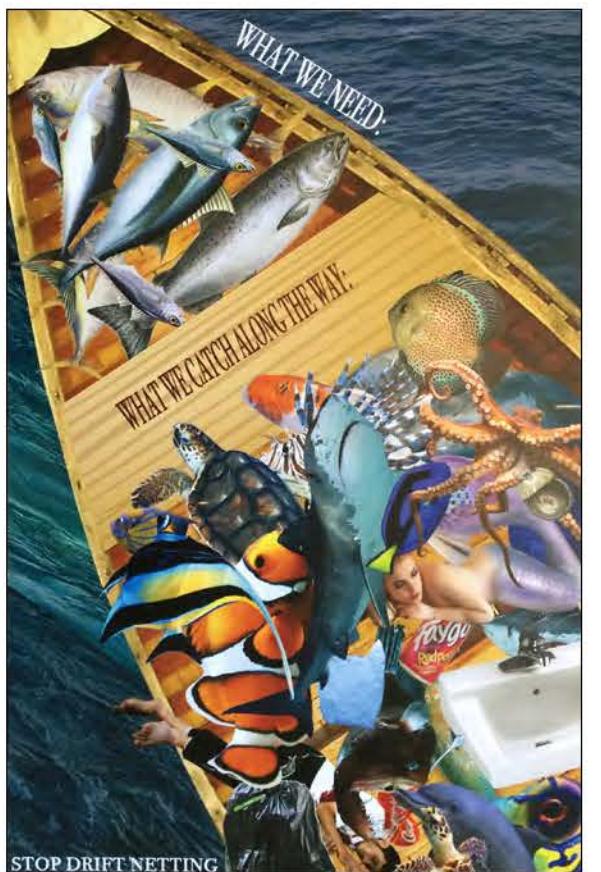
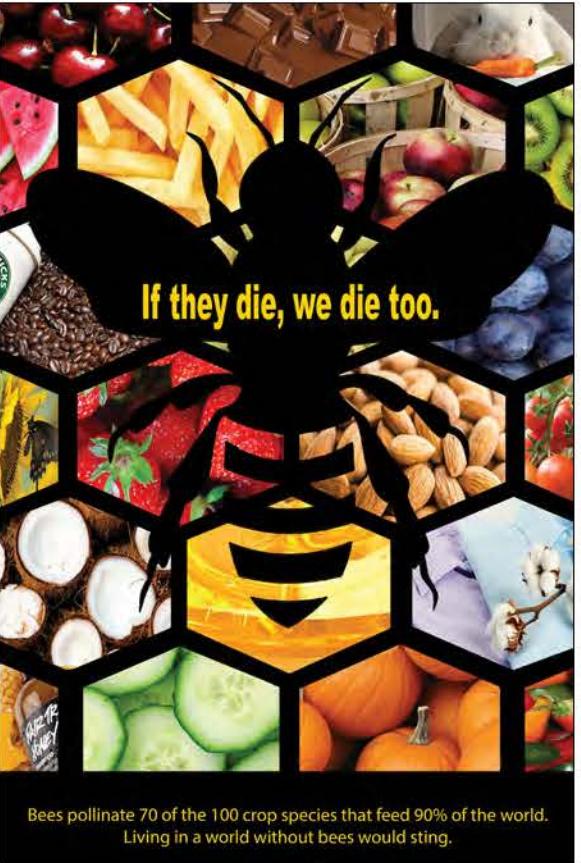


uncooked noodles



Nathaniel Jim



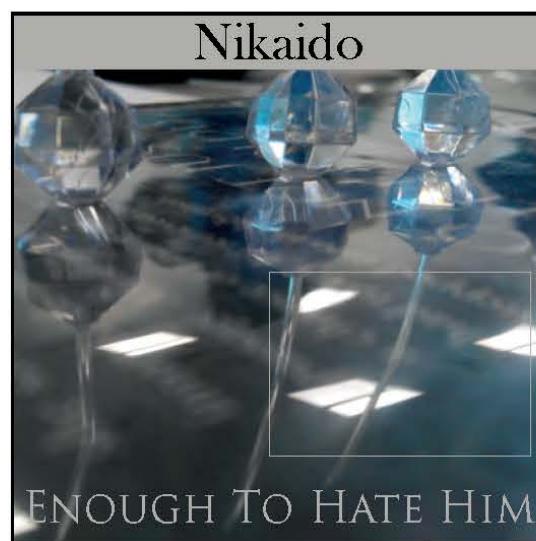
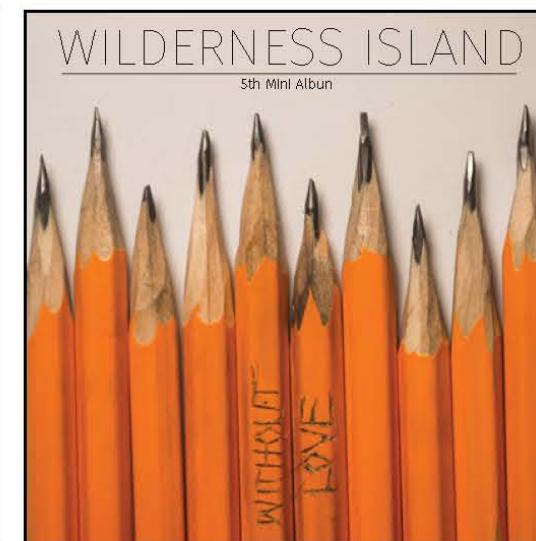
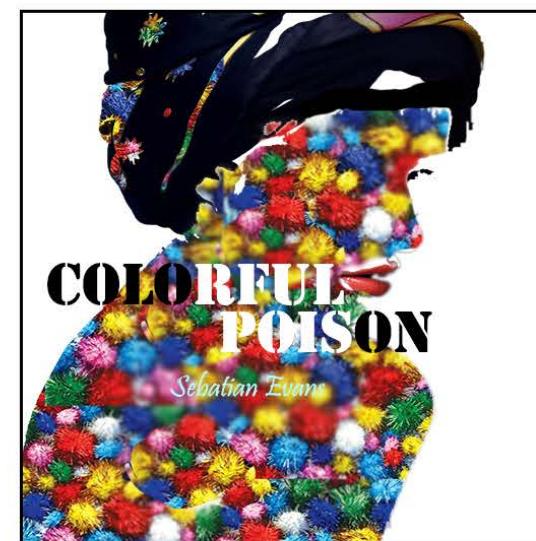
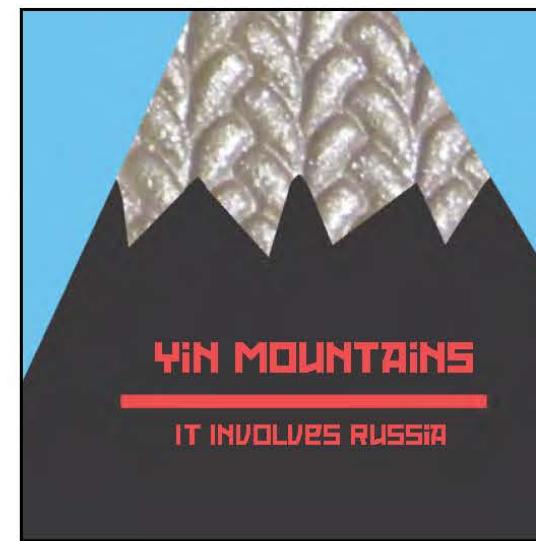
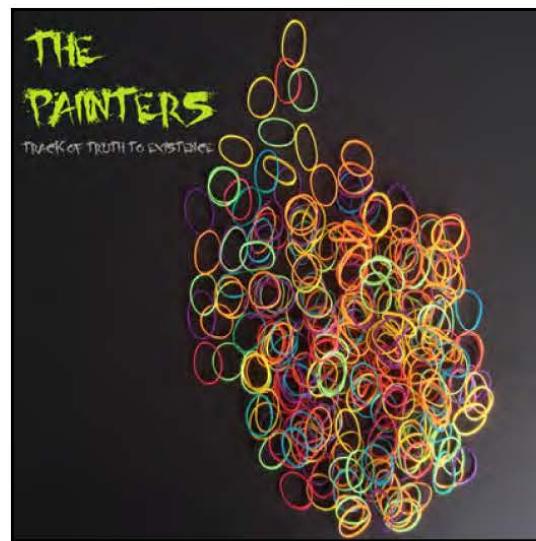
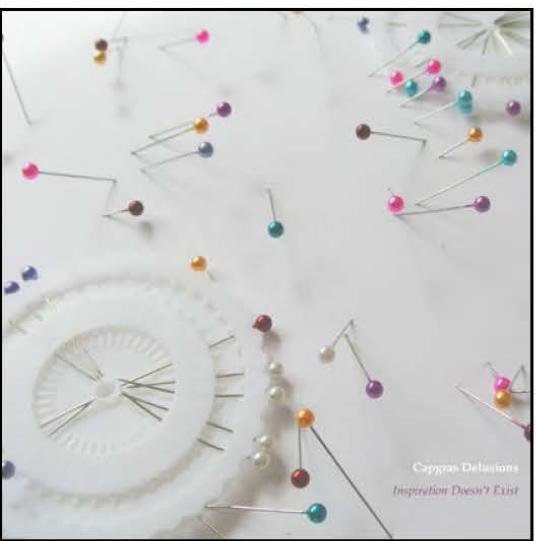


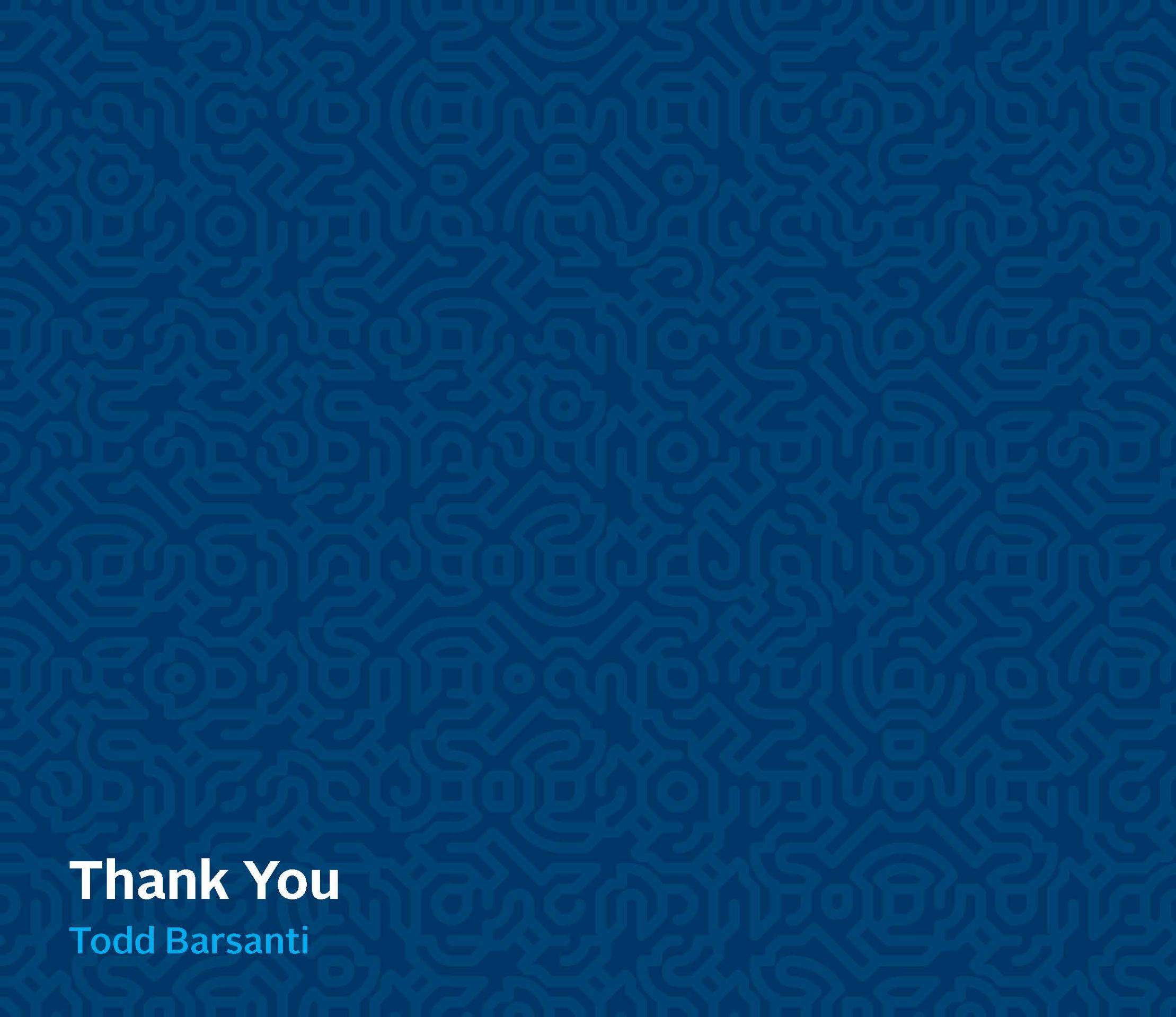
Album Cover Design



Sarah Beamish – Process

Album Cover





Thank You
Todd Barsanti

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